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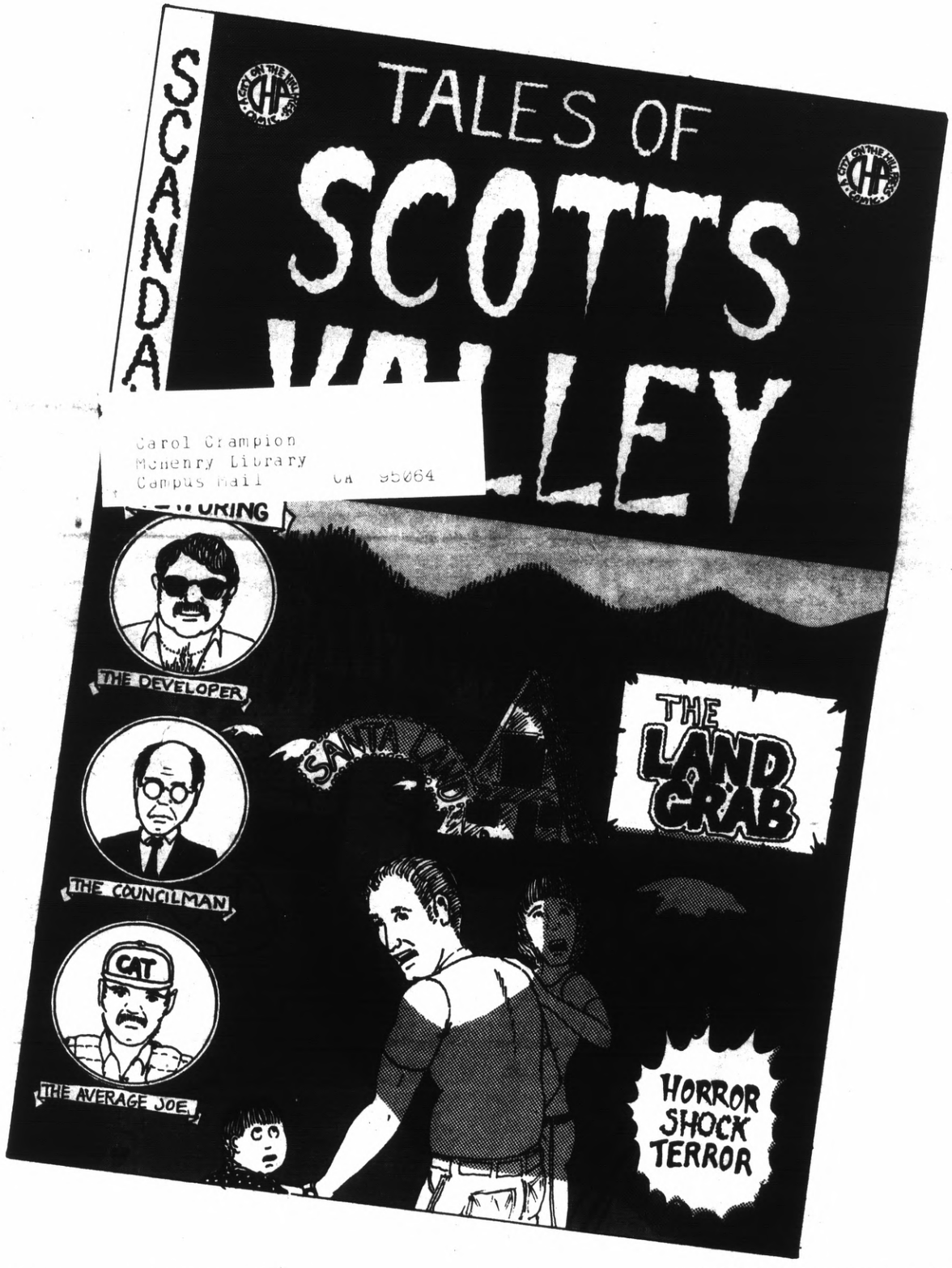

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City on a Hill—15 October, 1981

CITY ON A HILL

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"The Best Weekly in the State"
California Intercollegiate Press Association
Gold Medal Winner-Columbia Scholastic Press Association

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NEWS

PENAL COLONY: According to a spokesperson for the Office of Refugee Resettlement in Washington DC, the one hundred Cuban refugees coming to the Santa Cruz area are "not from the criminal class, but they have been diagnosed to have attitudinal and behavioral problems." Local reaction to the federal resettlement program has been less than enthusiastic. State Senator Henry Mello said that he was "shocked" by the decision and added, "As it was with the Indochinese, the Federal government guarantees funding for one year and then the burden falls upon the county and state." Watsonvill Supervisor Wayne Moore blasted the proposed relocation and said that he understood the original resettlement plans were for "four to ten anti-communist and educated Cubans...this one is nothing more than moving a miniature San Quentin to the heart of Watsonville." Once here, the Cuban expatriates will join an in-house program and be taught English, be culturallly oriented and trained for jobs.

AN EQUAL OPPORTUNITY EMPLOYER: A proposed order by the Reagan administration would overrule President Carter's ban on domestic spying by the CIA. According to the Washington *Post*, the proposal would wipe-out rules set up under Carter's term prohibiting the CIA from engaging in any law enforcement activity within the United States. The 23 page proposal, leaked to the *Post* Tuesday, also gives out guidelines for the agency's conduct and authorizes "any colection of information needed by the president, special activities, and such other intelligence activities as the president may direct from time to time." In a related story, the CIA has been branching out in its recruiting techniques by advertising in that most reliable of media, the college newspaper. The UC Santa Barbara *Daily Nexux* has been running an ad for "Career Opportunities with the Central Intelligence Agency for Information Science, Mathematics, Physics and Foreign Language majors (Russian, Eastern European, Mid-Eastern, Oriental, and Spanish)." The ad also states that the CIA is "an equal opportunity employer."

HARE BREHZNEV: The KGB has declared war upon the Hare Krishna sect and other "religio-mystical groups." According to the UPI, KGB spokesman Semyon Tsvigun claimed in an interview this week that his agency is giving "top prioity to preventative action" against such groups, which have recently appeared on the Soviet scene. Tsvigun also mentioned that the KGB is also moving against other negative phenomena, such as "groups of youth based on the hobby of pop music," referring to the recent wave of disco clubs which have opened in the Soviet Union.

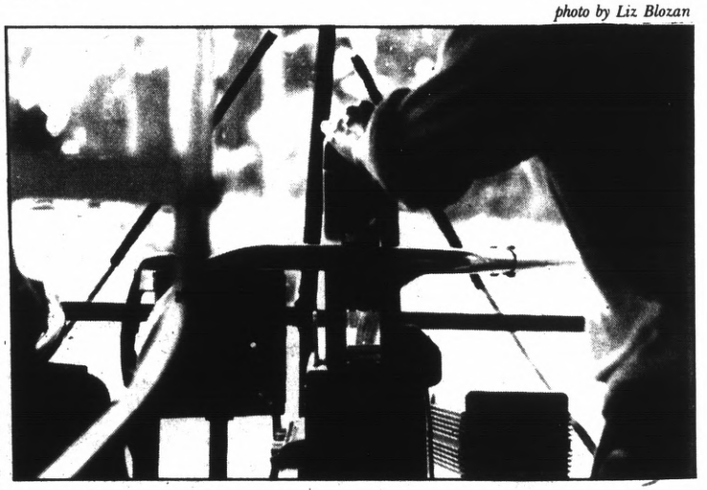
SO IT GOES: The Supreme Court will hear an appeal by a New York school board which challenges a court-ordered trial on its 1975 action to ban nine books from school libraries and use in courses. The controversy began after a conservative group called the People of New York United sponsored a conference in which a list of books were banned, including Kurt Vonnegut's *Slaughterhouse-Five,* Bernard Malamund's *The Fixer,* and *Best Short Stories by Negro Writers.*

BILLY BEATEN: The upstart Oakland A's, winners of the American League West, were defeated in the first two champion games against the hard-hitting Yankees of New York. Apart from some high-handed stalling strategy in game number one by A's manager Billy Martin and the usual vitriolic reaction from Yankees owner George Steinbrenner, the series has almost been too placid for most fans. The A's will now have to sweep the remaining three games in order to meet either Los Angeles or Montreal in the 1982 World Series.

SWORDS INTO PLO SHARES: On their return from Anwar Sadat's funeral, former presidents Ford and Carter told reporters that they believ that there can be no hope for realdiplomatic advances in the Middle East until the PLO is recognized by the US and Israel. "There can be no peace in the Middle East without resolving the Palistinean question," said Carter. He added that "there is no prospect of any other group representing the Palestinians." Meanwhile, in Washington, President Reagan once again asserted that the US will not recognize the PLO.

Bus fare hike ahead

photo by Liz Blozan



by Patrick Twohy

Faced with an $817,000 deficit and a probable loss of federal funds, the city's municipal transit district is investigating rate hikes and service cuts as ways to balance its budget. UCSC students who pay $8 per quarter for bus service may be asked to approve a new rate—perhaps as high as $16 per quarter—to come out of reg fees.

The district board of directors will meet tomorrow, October 16, at 8:30 am in an open hearing to decide how to meet the budget shortfall. Options before the board include doubling the fare to 50¢, increasing fares during peak hours, instituting fare zones, and eliminating some services. The board will probably decide on some combination of options, according to member Mike Rotkin.

Board members had planned to reach a decision over the summer, but decided to wait until open forums could be held at UCSC and Cabrillo College. District manager Scott Galloway and a number of board members spoke before a thinly-attended forum at UCSC September 30.

The fare hike to 50¢ and institution of a zone fare system were the most prominent suggestions at the forum. The new funds will have to cover the present deficit, as well as make up for the expected elimination this month of federal transit funds. Eighty percent of district capital expenditures are federal in origin.

Though they comprise a small fraction of the 25,000 that ride daily, 3200 UCSC students ride the bus each day, and are largely responsible for the success of the system. In 1970, students passed a referendum to pay a part of registration fees for city bus service.

Since then, the system has been copied by UC Santa Barbara and UC Irvine as well as other campuses across the country.

The district plans some expansion despite the budget constraints. Local and state funds will be used to build a transit center to include space for shops, and covered waiting areas. The center will be next to what is now the Greyhound Bus depot.

According to district spokesperson Kirk Knudsen, the center will house a sit-down eating area probably "with a Cooperhouse-type atmosphere." In addition there will be space for what Knudsen called "impulse shops," selling items such as cookies or flowers. The district hopes to give the center an "atmosphere that will attract the whole range of people in Santa Cruz County," said Knudsen. Funds for maintaining the center will come from shops housed there.

Though architectural plans are not yet drawn up, the center is expected to have a capacity for 20 buses parked and loading, about double the amount of room available at the Soquel Street transit center. The district hopes to complete the center by March 1983. About $1.4 million will come from local funds, which is about half of the total projected cost.

Tomorrow morning's meeting will be held in council chambers at City Hall. For details, call the transit district at 425-8600.

City Council elections

Why take a bazooka to kill a fly?

by Richard Roati

Who controls Santa Cruz city politics?

That was a question raised at one of last week's city council forums, sponsored by the local chapter of the National Association for the Advancement of Colored People (NAACP), and attended by a crowd of over 40 residents.

The question was raised because the conservative slate of incumbents Larry Edler and Spiro Mellis and newcomer Betty Davis have issued a campaign flyer calling for greater "local control" of city government. The flyer is emblazoned with the slogan, "For solid local government, elect solid local councilmembers."

The flyer continues, "it's no secret" that "there are two kinds of politician" running for City Council this November. "One group has a long history of creating artificial issues...The El Salvador Initiative is a case in point."

In contrast to these unnamed politicians, the flyer points out that the conservative slate members have "lived in Santa Cruz for nearly all their adult lives. They care about *local* issues."

While not commenting directly on the campaign flyer, Edler opened his remarks at the candidates' forum by pointing out that he has lived in Santa Cruz "for a long time—ever since I got out of the armed services" in the early 1940s.

"Local control" had a different meaning to challenger John Laird, however. Laird charged that the slate "has a campaign manager who is not registered to vote in the city." He also pointed out that the conservatives have raised $9,000 so far in the campaign from out-of-city sources. And, he noted, the flyer had been given an Aptos bulk mail permit and was mailed, in at least one instance, to an Aptos resident.

"Now if that's a campaign for local control, then I'm surprised they can stand before a group with a straight face," he charged.

One candidate was not standing at the forum, period. Spiro Mellis was not in attendance, because he was attending a grocer's convention in Nevada. He has missed three of the last six forums.

When asked why the slate's campaign manager, Bernie Walp, was not registered to vote in the city, Edler replied, "That's not my problem."

So far, fund-raising has not presented a problem for the conservatives, either, as they have collected $22,000, but it has raised questions of "local control" for Jack Willis of the Grey Panthers. Willis charged that while the September 15 issue of the *Santa Cruz Sentinel* reported that the Board of Realtors' contribution of $6,000 to the slate was raised from $6 contributions by 1,000 local realtors, papers filed at the City Clerk's office listed the contributor as CREPAC—the state realtors' political organization—with a Los Angeles address.

Asked about the contribution, Edler said that it was "obvious that the money came from down south." Did he expect further contributions from the group? "I hope so," he replied.

Fellow candidate Wolfgang Thrun, new to the real estate business, charged that "I was not asked to give six dollars, and I have yet to find a realtor who was asked to donate." He further questioned the slate's contributions, remarking that the City Council seat "is a non-paying job, so why take a bazooka to kill a fly?"

Edler seemed visibly rattled by the charges. Both he and Betty Davis left early to meet "previous commitments." After Edler left, challenger Ed Porter told the crowd that the incumbent "just told me, 'I'll never run for public office again.' " The partisan crowd reacted to the statement with cheering and applause.

It was a candidates' forum characterized by a relaxed, sometimes boisterous crowd and shoot-from-the-hip speechmaking by the candidates.

For example, Edler expressed his displeasure of an article written by George N. Vermosky of the Santa Cruz *Express,* who charged that slate candidate Betty Davis was a "token" candidate. Edler called the piece "one of the most bigoted, digusting pieces of journalism that I've ever seen." In a more recent article Vermosky characterized Edler as "one of the most arrogant and obnoxious persons in local government."

Candidate Mardi Wormhoudt questioned the hiring of armed security guards on the Pacific Garden Mall, saying "I don't even understand how it's legal. That's our city street. That's our downtown public park." And she noted that "for a community of our size it's unusual that we have no shelter for runaway kids."

Thrun also questioned the need for the security guards. "There are 83 police officers in this city," he pointed out. "If they can't get the job done, then either the department has problems, or the officers are going to be asked to do something else, like dog catcher." Thrun said the security guards on the mall "remind me of a goon squad patrol in Germany."

That was not the only reference to the political climate of the 1930s. Candidate Ray Rupert said, in regard to low-income housing, "We've got to do something or we'll be in big trouble. There's a distinct parallel to the period before the depression era and the times right now. There's going to be a day of reckoning, and I just hope we can do something to soften the impact."

Much of the forum dealt with candidate responses to the concerns of the sponsor group—namely, adequate low- and moderate-income housing, affirmative action, and revenue sharing and block grant monies to community groups. "We have the power in this room," joked Ed Burke, vice president of the local NAACP branch, while refusing a procedural suggestion by candidate Ed Porter. "We'll control the action for this one time."

The following is a breakdown of how the "action" went for the candidates, in the order in which they spoke:

LOW-INCOME HOUSING

I don't think the days of low-income housing are here anymore," said Larry Edler, "when interest rates are 20 percent and the number of vacant lots in the city is minimal. About all the city council can do is reduce the cost of the permit."

Betty Davis agreed with her running mate, saying "the only time housing will be affordable will be when interest rates go down. Sometimes it might be necessary for two families to live together," she suggested.

Laird, noting that rental costs are up 250 percent and housing costs up 300 percent in the city in the past four years, demanded "a city council that is committed to low- and moderate-income housing."

Wormhoudt called for new regulations legalizing "small homes on small lots, and bramble cottages in people's back yards" as part of her strategy to provide more inexpensive housing.

AFFIRMATIVE ACTION

"Affirmative action is the law," Edler said. "I happen to support it, but it's not a debatable issue."

Admitting that "I've worked in a job in which I was underpaid," Betty Davis said she supported affirmative action "because it helps to keep the employer honest." Davis, who opened her remarks by saying, "some of you I know and some I don't know," said she was a member of the NAACP from the time of her high school graduation until 1965.

"Affirmative action is an issue when Ronald Reagan's doing everything he can to not make it the law," declared Laird, referring to Edler's remarks. "We have bilingual-bicultural neighborhoods in this city, and we need more bilingual-bicultural police officers on the force."

Admitting that Reagan's actions imperil affirmative action on the federal level, Ray Rupert said the program "is going to continue on at least in the city of Santa Cruz, if I have anything to say about it."

I stand behind affirmative action, even though there are some problems with it," stated Porter. "The city shouldn't have a policy that discriminates against a person because of non-merit factors, such as race or sex." He said comparable work for comparable pay "is another issue" he believes in, and ended by suggesting that "perhaps the next city manager should be a woman. Now that would be real affirmative action."

Noll said that when he phoned the various departments of city government, "there was always a male voice on the other end of the line. There is an underlying prejudice in city hiring practices." But he also stated his belief that, ideally, "women should not work as hard as they do and should stay at home with the family."

That remark prompted an angry response from Wormhoudt, who noted that "just because women have traditionally not been paid for the work they do, doesn't mean that they don't work." But she also attacked city hiring practices, declaring that "after five years, women have made no progress" in

continued on page 22

"Why are curbs and gutters essential programs, while jobs and meals for senior citizens are frills?" Mardi Wormhoudt asked.

graphic by Carter Young

City on a Hill—15 October, 1981

The attack of the oak moths

"It's a bit unsightly perhaps, but it's nature in action"

by Steve Chaikin

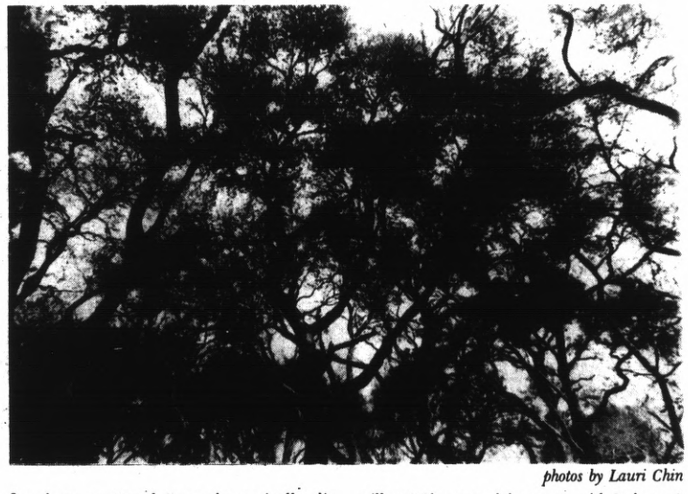
Sometime early this summer, maybe under cover of night or fog, a few squadrons of small dusty-brown moths laid their eggs undetected on oak leaves and limbs. That's how the big August outbreak of oak moth caterpillars began.

They started out as tiny dark crawly things, but, with an abundance of oak leaves to fill their stomachs, they grew longer, and it soon became evident that an army of invasionary proportions had come to campus. The oaks fought as best they could, but were overwhelmed.

Beside the roads, in the fields, along the paths, you can see the devastation inflicted on the vanquished oaks. During the climax of the war anyone could hear the martial strains of chew, chew, chew and witness dusty debris left by caterpillars. Now, in the aftermath of the struggle, it is time to examine the causes of this onslaught, the nature of the contest between live oaks and oak moths, and to try to find a solution to this ancient enmity.

Dan Stahlman, Superintendent of Grounds and Equipment, is solidly on the side of the trees. He suggests the use of *Bacillus thuringiensis*, a short-lived, fairly specific biological control, which the University has used before, to attack the young caterpillars. "We are gearing up now for next spring," says Stahlman, suspecting the oak moths may come again in force to the local oak trees. He would have liked to have stopped the oak moths before the caterpillars defoliated the trees, but this attack came too suddenly and campus insecticide guidelines have outlawed, since 1972, the use of pesticide strong enough to eliminate the adult caterpillars.

In defense of the ecological relationship between oaks and moths, Associate Professor of Biology—Laurel Fox, a population and community ecologist who has studied herbivorous (plant eating) insects, says "the cyclical epidemic of the oak moths is nothing new. These are native herbivores feeding on trees that they've been on for many millions of years." Agreeing with Stahlman, Fox says, "I would expect them to be back next year." Once the insects build to epidemic proportions, it usually takes two years for them to "crash," or dramatically die back, because the environment can't support their huge numbers.



photos by Lauri Chin

But Fox doesn't favor intervening in the system. The *Bacillus* bacteria is "useful in specific circumstances," she says, "but it's also very generalized. It is not specific to the oak moth. It's going to get other caterpillars." She agreed, however, with Stahman's statement that the Bacillus only stays a few hours after being sprayed on the trees.

"The feeling is that there is some cycle with the moths' parasites," continues Fox, "so that in some years, perhaps even related to the environment conditions and weather patterns, they are able to build up huge populations, much faster than their parasites can. That's why you have these outbreaks, because they get ahead of the parasites."

Another theory about the oak moth caterpillars is that they are inadvertently helping the trees as they defoliate them. If you feel a live oak leaf you'll probably notice that it's leather-hard and spiny, tough and slow to decompose into the soil. After the caterpillars digest the oak leaves, they excrete pinhead-size balls called "frass," which accounts for all the dusty yellow powder on the ground under the oaks. "The insects concentrate the leaf's nutrients in the frass," says Dr. Fox, "and some people think that herbivores may serve as regulators for rates of nutrient cycling." These frass particles are already dissolving into the soil "far faster" than the whole leaves would ordinarily decompose.

In the face of Professor Fox's ecological argument, Dan Stahlman isn't moved. Yes, he's seen some trees make a vigorous comeback from the caterpillars and look a lot better, but he's also seen some oaks die from the oak moth. He agrees with Chuck Kahrs, Principal Campus Architect, who says, "If we can keep a tree going a few more years by doing surgery on it, which is done at times, then I think you would attack the moths on the same basis."

"We do not spray every tree on campus; we couldn't afford that," says Stahlman. "What we work on is the monument type trees. We supplement the ones that we think are in trouble with fertilizer, so it's sort of a trade-off." In short, Dan Stahlman is cultivating and helping all the oaks he can in spite of nature.

"You go up to the field house and look at that old tree right there on the left side going into the field house," directs Stahlman. "Now we work like hell; it's got a cable up and everything else—but imagine, stand back and imagine, that tree being gone."

Stahlman admits that past and future policies are designed to control the oak moths for aesthetic reasons, but he defends that point of view and is sensitive to the ecological argument, saying, "When they built the first building on this campus it was no longer a natural setting. We have to strive to keep it in a natural setting."

Laurel Fox agrees with helping the individual trees, but, on the whole, she disagrees with interrupting the system.

"Personally I think it's really exciting to see an ecosystem functioning. The oak moths don't pose the threat to the health of the forest that an introduced species like the gypsy moth or the Mediterranean fruit fly would," she contends. "This is an educational institution. It's a bit unsightly perhaps, but it's nature in action out there." ✓

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Campus housing: No vacancy

photo by Mike Kay

by Lisa Schultz

Annina Puccio now has a room. When classes started this fall though, she was one of 80 students living on-campus in college lounges and guest suites. "There's no way we can last all quarter," said Puccio, a Stevenson student. "We're uptight; we can't study. It might be more comfortable with three people, but there are five of us."

When Campus Housing realized that they would not be able to satisfy the demand for on-campus housing by students like Annina, they asked the colleges to volunteer "emergency spaces" for students in guest suites and lounges. Cowell College housed 24 people in 12 of its lounges and four others in a faculty apartment. At Merrill, six students were housed in two guest suites. Crown housed 20 students in seven lounges, and at Porter College (College V), there were approximately ten students living in lounges.

The students living in emergency situations were expected to be absorbed into normal dorm arrangements through no-shows and the regular attrition rate. Rob Chrisler, Assistant Campus Housing Officer, expects all these students to be housed normally before the end of the quarter. At Stevenson, where four lounge residents had been assigned to dorm rooms, Paul Spriggs, Assistant to the Provost, is not as optimistic. He speculates that those currently in the lounges will be staying until winter quarter. Housing officials at most other colleges agreed.

Puccio's statements are similar to those of Stevenson college officials. According to Spriggs, three of the five women living in the lounge submitted their housing contracts before the end of June. He says that people who turned in contracts in early July still didn't get housing.

Despite the frustration that students and college officials may feel, Chrisler terms this year "the smoothest year housing has seen."

He credits this year's housing plans with being "the most flexible, best utilized, and serving more people than any other year." As proof, he adds, "There are less people on the waiting list."

Chrisler points out that all new freshpersons were housed, and that continuing students were warned far in advance to submit contracts early. Those students who did not receive on-campus housing were either transfer students admitted late or "indecisive" continuing students (those who could not decide before July whether they wanted on-campus housing).

In addition to housing students in dorm lounges, Chrisler's office initiated several new programs to try to house those students who could not be accommodated on-campus. Seventeen students were placed through the Host Program sponsored by the Chancellor. An appeal was made to faculty, staff, and alumni to help by offering extra rooms to students. The Affiliates ran a similar program on a volunteer basis; they lined up several students with compatible families in town.

Both Spriggs and Chrisler attribute this year's housing shortage to two factors: more admissions than before and higher rents in town. The latter makes on-campus housing increasingly more desirable, thus increasing demand, and while sources disagree on the reason, UCSC's enrollment is greater than its capacity this year. According to Chrisler, UCSC's over-enrollment is the result of an unusually large number of new students responding positively to a normal number of letters of acceptance.

Bruce Erfer, Director of Institutional Data Analysis, has figures to show that Chrisler is not exactly correct. Erfer says that students reponded earlier this year to offers of admission, thus creating the illusion of more responses. He added that although there are no absolute figures at this time, admissions are up for this year by about 100 students. In addition, a higher percentage of new students are new freshpersons, who are given first priority for dorm beds.

Another contributing factor to the housing crunch is that the campus is graduating smaller classes and bringing in larger ones. Thus, last year's total enrollment was 6472, while this year's is expected to be around 6,700.

Erfer and Chrisler see this year as a peak. Chrisler reports that there are no current plans to build more housing for students on campus. Erfer says, "We did let too many students in," and that next year's admissions will be reduced by 100 or more, perhaps to last year's level.

There are presently 2734 dorm beds on campus, or space for about 40 percent of last year's students. Even if admissions are reduced to last year's levels, 60 percent of UCSC students will be unable to live on campus. As rents increase in town, the traditional demand for on-campus housing can only increase, causing more housing problems for future generations of UCSC students. ✓

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UCSC STUDENTS ARE ELIGIBLE FOR MEMBERSHIP

Discussions in democracy: Improving Santa Cruz city government

by Kimberly Hughes

The Santa Cruz Political Education Forum presented its first panel discussion of a series called "Democracy in Public Life in the 1980s" at Mission Hill Junior High School on Monday, October 5. City council member Mike Rotkin and city council candidate John Laird led the discussion on community initiative in Santa Cruz social services and health care.

Laird began the forum by calling for citizen management and support of local government services. Giving an example of sucessful citizen management, Laird spoke of the California Grey Bears, a senior citizens' group that retrieves produce that crop-picking machines leave behind. The Grey Bears distribute this food to approximately 33,000 seniors in the community, Laird said.

Laird, who worked in the administrative office under the county supervisors, talked about the need for better county budget management. Currently, the budget is prepared by the county budget administrator, and the supervisors decide which items are necessary. Often the supervisors cut needed services from the budget agenda, according to Laird.

Currently, the county supervisors decide which budget items are necessary, and often they cut important social services.

In 1975, however, citizens formed a community congress and developed an alternative county budget, Laird said. When the community congress took budget matters into its hands they discovered inexpensive alternatives to the county's proposed services, and found that some services proposed by the county budget administrator were unnecessary. The congress also substituted social services the community wanted. According to Laird, the alternative budget was so impressive the supervisors were forced to adopt about half of the citizens' requests.

Laird said that if there were more public support while the budget is prepared, Santa Cruz citizens could have more of their plans put into action. "If no one who's organized comes forth with information about community services they want, then I'm up there on the edge...but with community backing you have to listen to these people," Laird explained.

Mike Rotkin agreed, saying that if people in the community want to see their requests acted upon they must get involved in local issues. He noted that Proposition 13 cut many services in Santa Cruz and President Reagan's budget cuts threaten more of the city's funding.

Rotkin emphasized the growing need for alternative health care centers in Santa Cruz in light of expected cuts in Medicare programs.

He noted that the "average cost of health care in the US rose approximately 13 percent every year for ten years...currently the US is number 22 in the world in terms of life expectancy." He added, "In 1974, in New York state, one billion dollars went to people already dead. I think the health care system is rotten and does not work well."

Rotkin said, "none of the health care programs we've implemented in Santa Cruz have actually increased effective health care." He believes Santa Cruz citizens can have better health care by building community health centers—a plan that the Westside neighbors requested from the present city council to no avail. Funding would come from both the city and county. Rotkin said a feasability study proved the county could afford the clinics.

He said it would cost $50,000 to get the health center off the ground, but predicted that it should pay for itself in three years. The centers would provide lab tests, diagnostic services, blood pressure tests, pregnancy counseling and other services. The feasability study planned fees based on a sliding scale according to a patient's ability to pay.

"If people got together to decide collectively the fate of health care in Santa Cruz they couldn't do a worse job," than the one that's been done lately, he said.

"If people got together to decide collectively the fate of health care in Santa Cruz they couldn't do a worse job," than the one that's been done lately, said Rotkin.

A formal request for $50,000 to build the Westside health center was made to the city council on Tuesday. At press time, the decision of whether to allocate the funds had not been reached.

People wishing to learn more about and participate in local political issues are encouraged to attend the series presented by the Santa Cruz Political Education Forum every Monday in October at Mission Hill Junior High School, at 7:30 pm. Some Wednesday night discussions are also offered. For more information, contact Stewart Burns at 427-0802. ✓

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Watering down Scotts Valley business

by A. Jay Fields

"My interests with the Scotts Valley Water District Board began...when I turned on my faucet and there was no water," said Rick Petersen, a candidate for the Scotts Valley District Board in the November 3 election.

Petersen and five other candidates, including two incumbents, told approximately 40 people attending a forum on October 8 that the water district can't support additional growth without new water resources and better storage facilities.

The most critical issue confronting the water district in the near future, according to Petersen, is "not running out of water."

Implying that Petersen's approach to the district's water problems was simple-minded, incumbent Gene Scothorn said, "You can't just glibly say not to run out of water."

Scothorn claimed that providing adequate, clean water to the district requires long-range planning by qualified board members.

"The overriding issue," he said, "is the qualification of the people on the board." He boasted that his 20 years experience in civil engineering made him the most qualified of the eight candidates running for the three board seats.

"I don't know that experience gives the qualifications to make responsible decions," said candidate John Williams. He thought it unusual that Scotts Valley has had bad water for the past 18 years.

He called the water board "irresponsible" for entering into an agreement which allocates the first 175 gallons per minute of water from a new well to the Scotts Valley Drive Businessmen's Association before anybody knows the safe yield of the well.

"I don't think you can responsibly make a decision regarding the contract on a well without knowing the safe yield," said Williams.

The Scotts Valley Drive Businessmen's Association, which fronted money to the water district to drill the well, will be allocated water for their own development interests, according to the most recent agreement between the Businessmen's Association and the Water Board.

Commenting on the advantages and disadvantages of the board's agreement with the businessmen, candidate Bill Tetter said there is no advantage for the public, but the builder will get his meters.

Incumbent Ralph Smith urged that the public not accept comments "out of context," but should read and understand the agreement.

Concurring with Smith, Scothorn said that the agreement was being "grossly misrepresented." While Scothorn added that he wasn't totally pleased with the present agreement, he felt committed by the Businessmen's Association to vote for it.

During an interview, Williams admitted that he had misrepresented the agreement. He added, however, that he was more concerned about the effects that pumping water from the new well would have on the district's own well.

The San Lorenzo Valley Water district has alleged that test pumping from the new well by the Scotts Valley Water District is linked to the high levels of nitrates in the Estrella well, which shares a common aquifer with both Scotts Valley wells.

The San Lorenzo Valley Water District, which operates the Estrella well, was forced to shut it down because of the increased levels of nitrates. They also threatened to stop selling water to Scotts Valley Water District, which has the deed to the well, until a continuing dispute over who should own it is settled.

> *"We are tired of rationing, tired of poor water quality, and tired of not having enough water."*

Williams criticized the Scotts Valley Water Board for not cooperating with the San Lorenzo Water Board.

"The bickering going on presently with the San Lorenzo Valley Water District over the Estrella Well is basically non-productive," he said.

Candidate Donald Dunkel advocated exploring for new water resources and providing adequate above-ground storage facilities.

"The sole function of the Water District is to provide abundant, clean, bubbly water above the ground," Dunkel said.

Dunkel claimed that in the 20 years that he has lived in Scotts Valley the Water District Board has done nothing to improve the water storage facilities.

Petersen, who had previously served on the Water Board for three years, said that his public record speaks for itself.

"I was involved in legislation that was just key to the customers in Scotts Valley. One was passing the moratorium to stop issuing water meters and secondly, that we quit annexing property adjacent to the district that we had no ability to serve," he said.

The water board did, however, continue to sell meters during the moratorium so that some prior agreements would be honored.

Tetter noted that issuing meters during a moratorium could be avoided by "not making prior agreements."

Two of the eight candidates running for the Water Board didn't show up at the forum. June Lee, a Scotts Valley city councilmember, declined to attend, and Thomas Adams, planning supervisor, had an unscheduled meeting.

Lee advocates that the city take over the Water District Board. The six candidates at the forum, however, were against city supervision of the Water District Board.

The forum was sponsored by the Committee for Orderly Growth (CFOG). Christie McKinstry, a spokesperson for the committee explained that special interest groups have had the ear of the incumbents for too long, and that the board needs members who give priority to the citizens.

"We are tired of rationing, tired of poor water quality, and tired of not having enough water," she said. ✓

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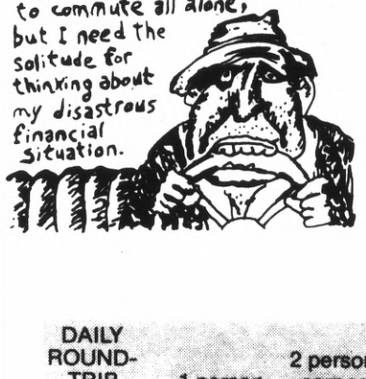
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Creative financing in Scotts Valley

Redeveloping for dollars

by Fred Civian

Amidst charges of conflict of interest, the Scotts Valley City Council is doggedly trying to grab up to $40 million in taxes from the already depleted coffers of fire and water districts, libraries, and the County General Fund.

By establishing a Redevelopment Agency (RDA) Scotts Valley City Council is planning to divert these public monies to road projects and improvements intended specifically for the benefit of commercial and industrial landowners, including three councilmembers and the city administrator.

Ben Angove, chair of a multi-agency fiscal review committee, called the action "just a plain rip-off. Special districts may be irreparably damaged from this action. They're already reeling from Proposition 13 and would find it difficult to replace these losses."

The Scotts Valley City Council decided on October 7 to postpone any action on the plan until a report from the California Fair Political Practices Commission on potential conflict of interest is completed. Councilmembers Jun Lee and Rey Retzlaff and city administrator Robert Rockett own homes in the redevelopment area. Lee and Retzlaff have abstained from any votes on the RDA so far, but another councilmember who has a realty office in the area, Ray Carl, has been participating fully. The council will meet again on October 21 to decide the matter.

Christine McKinstry, a member of Citizens for Orderly Growth, a Scotts Valley public interest group charged, "we don't want public funds used to benefit private interests. We need public funds for traditional public enterprises."

To accomplish the city's venture into creative financing a legal fiction would have to b established and maintained; that a vibrant, growing area must somehow be declared deteriorated and blighted. The proposed action has brought forth a scathingly comprehansive report from the county, a recommendation to abandon the project from the Interagency Fiscal Review Committee, a recommendation to change the project and submit it for a vote, and threatening rumblings from disaffected parties.

Ever since Scotts Valley citizens responded to increasing county land use control by incorporating in 1966, a conservative, free-swinging attitude about land development hasflourished. The city escaped the politically divisive growth control battles of the late 1970s, only to find its sewer, water, and traffic systems reeling under a 90 percent increase in population from 1970 to the 1980s total of 6,891. Although sewer and water moratoria have decreased the pace of building in the last two years, census statistics show a growth rate two-and-a-half times that of Santa Cruz.

Such rapid growth coupled with the Proposition 13-induced property tax crunch has sent the city "scrambling for funds to improve its inadequate road system and other public services," said Angove. When the citys consultant, Gale Carr, suggested that establishment of a RDA would give "a lot of public improvements with very few or no strings attached," the city leapt at the chance.

The intent of an RDA is to use taxes that would normally go to special service district (like those for water and fire) and local governments for the rehabilitation of blighted areas. For this tax shift to occur, a city or county must demonstrate that the area to be redeveloped is a "serious physical, social, or economic burden on the community which cannot reasonably be expected to be alleviated by private enterprise acting alone," according to state law.

However, the state Redevelopment Act allows a city to judge its own evidence and decide, with no further administrative review, whether or not it meets these state criteria. The courts provide the only access for other groups to appeal the city's determinations.

Once a local government certifies the need and files a plan of action, taxes for other jurisdictions are kept at current rates, with all additional taxes from reassessments and changes in tax rates diverted to the RDA. Scotts Valley's proposal covers a 12-year period with possible extension as long as 35 years. The agency in turn uses the money to rehabilitate housing, improve commercial and industrial buildings, construct improvements, and potentially bring renewed vigor to the distressed area.

The proposed RDA runs along both sides of Scotts Valley Drive, including Santa's Village on Highway 17 and the ranch property across from Vine Hill Elementary School. It encompasses almost all the commercial and most of the industrial land in the city.

The area seems to be thriving, not deteriorating. Examination of building permit records shows that the RDA, which covers about a quarter of the city's area, had over half of the new building permits from January, 1980 to July, 1981. Assessed valuation of property within the area jumped 41 percent in the last year, an increase twice that of Scotts valley as a whole and over three times that of the city of Santa Cruz. Fifty seven percent of development proposals filed in the last year-and-a-half were inside the RDA, according to city permit records.

Scotts Valley decided to sidestep the issue of the area's economic health by not using the state's statutory definition of blight. Rather, the city defined blight relatively as "simply that which is perceived by people to be harmful or obstructive of growth." The Redevelopment Plan does not attempt to show that there are buildings unfit or unsafe to ocupy, but simply notes which ones are "unsightly" or "substandard" to current fire and building codes. Even using these broad definitions, the Environmental Impact Report for the proposal identifies less than 20 percent of the RDA as blighted.

photos by Mike Kay

Even using such broad definitions as "unsightly" and "substandard," less than 20 percent of the redevelopment can be identified as blighted.

Although the state redevelopment law requires that 20 percent of all tax revenues be used for low and moderate income housing, only one-fourth of one percent of the $40 million budget for the next 12 years is listed for housing, and that for rehabilitation and weatherization of existing housing. According to the county, only five or six houses could be helped at that price.

Under the same RDA plan, approximately 110 houses in the area would be demolished, removing over 300 people from their homes. Although the plan requires the Redevelopoment Agency to help those displaced by redevelopment to find housing in the area, there is no money budgeted for that purpose.

The RDA proposal more than once strays from common city practices. Instead of providing money to rehabilitate buildings or assist blighted areas, most of the projects slated for construction are road improvements serving mainly vacant parcels, according to the RDA plan. In many cities and counties in California, developers are required to pay their share of needed road improvements as a condition for approval of their permits. The city is proposing to shift those costs from developers to other agencies.

Further, it is common for road improvements in partially-developed areas to be funded by establishing assessment districts. Though the city did try to form such a district in 1979 along Scotts Valley Drive, the proposal was rejected by 53 percent of the voters. However, County Counsel Dwight Herr asserts that "there is no indication that the city has attempted to modify this project" to obtain voter approval.

Although the RDA is entirely within Scotts Valley city limits, property owners still pay taxes to the county. In turn the county provides many services for Scotts Valley, including social programs, welfare, public health services, and criminal justice functions. Because tax receipts would be kept at existing levels, losses to the county for these services will total almost $9.5 million over the next 12 years. Inflationary increases could not be met, and added growth which will result from the redevelopment plan could cause in increased need for these services. If additional funds are not provided to meet this new demand, Herr says, "it will result in a deterioration of services throughout the county."

Another $18 million will be diverted from the school districts by this plan, with the remaining $12.5 million taken from over 20 special districts. These public agencies, which include libraries, fire districts, and water conservation and flood control districts, "may be inrreparably damaged," according to county analyst Ben Angove. "Those districts are already reeling from Proposition 13 and would find it difficult to replace these losses," he said.

These damaging effects upon all county taxpayers stem from the purposes of the Scotts Valley Redevelopment Plan itself. The criteria to be used to evaluate proposed projects list as the highest priority "maintaining the dignity and sovereignty of existing property owners in the city." Eminent domain, the city's power to compel owners to sell property at a fair market price, has been expressly rejected as a means for implementing the plan, an action which means the city is handing each property owner inside the area final veto power over projects on their property.

Public and governmental resistance to the plan has caused the city council to postpone their decision. After initial public notification in July and public hearings in August, a Citizen's Review Committee, consisting mostly of people who live outside the area boundaries, and a Fiscal Review Committee, made up of city, county, and water district officials, were formed to study the plan. The Fiscal Review Committee recommended in August that "all efforts to establish the Scotts Valley Redevelopment Agency be abandoned." The Citizen's Committee's final report should be finished this month.

Taken together, the absence of any economic evidence of blight, the seeming misapplication of state law, the types of projects proposed, the plan's purposes and criteria, the rejection of eminent domain, and the effects upon other public agencies in the county point to a deliberate attempt to shift the costs of developing Scotts Valley's already booming commercial and industrial area away from those who should pay—developers and property owners within the redeveopment area—to those who, unknowingly or unwillingly, will; every other taxpayer in the county. It is likely that such a massive diversion of public monies for private gain will eventually spur lawsuits challenging the legality of the plan. Although the county is not officially considering a lawsuit at this time "to avoid prejudicing the administrative procedure," highly-placed sources admit that some sort of legal action may be needed.

If legal actions delay the establishment of the RDA, existing growth may provide enough improvements and tax revenues to make the plan obsolete. That would add yet another irony to this area's complex saga of growth and its control: a supposedly blighted area was just too healthy to need rescue. Perhaps then the Scotts Valley City Council will turn its attention to solving the area's existing water, sewer, and housing problems. ✓

New coach conditions team

by David Frauenfelder

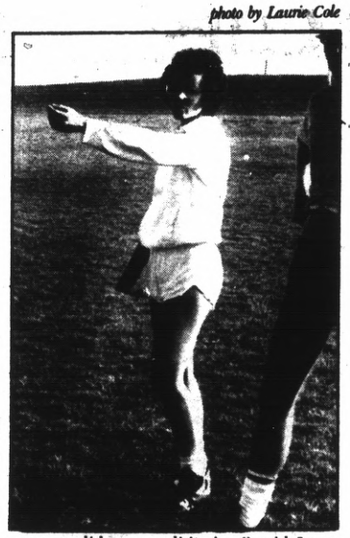
Liz Belyea is the new assistant coach for the UCSC Men's Soccer Team. Due largely to her efforts at conditioning and drilling the team in fundamentals, after just two weeks of training, the team has begun to show a cohesiveness lacking at the beginning of the last season.

It is rare to see a woman coaching men at the college level, but UCSC has never conformed to the nation's norms, and Belyea is a good example of how the university can benefit from such nonconformity.

"I'm still learning how to be an assistant coach," says Belyea, "I don't want to interfere with Dave's [Coach Hoban's] thing....When it's my turn to talk, I do my input, and when people are listening and trying to do the things I say, I know things are improving." She believes she has a lot to offer the team tactically and has established a good relationship with the players. "I feel very good about the team. They've been very cooperative, they've tried everything I've told them tactically...I feel I have their respect."

The team is less concerned with Belyea's gender than with her ability to coach soccer, and so far they have been impressed. "Last year we did no conditioning," said Jason Newell, Santa Cruz's center back, "and this year the running has made a big difference."

photo by Laurie Cole



Belyea's help has not only been in the conditioning department. She also has a very sophisticated coaching philosophy when it comes to tactics. "I like to play a touch-around game," she said, "I see too many guys trying to make the brilliant pass, trying to pressure the ball forward, instead of just relaxing and playing more of a possession game. Some guys say, well, we've got the ball but we're not moving forward. Before you can move forward, you have to have the ball...we can score goals now, but we would score more goals if we calmed down."

Because of the departure of new head coach Richard King during the summer, Dave Hoban was re-hired for the post. He is an assured leader with an extensive background in soccer playing and coaching, and is skillful at singling out individual play for improvement. Belyea believes she and Hoban complement each other as coaches. "I think it's been a joint effort," she said. "He looks at the game differently than I do. He looks more at individual things, and I look at things as a whole; he lets them [the team] play more, while I concentrate on drills."

Though Belyea is only the assistant coach for the men's team, she will get to try her ideas out on a full scale with the women's team, which she will be coaching in the winter.

Belyea was a midfielder for the Chico State University women's soccer club for five years before coming to Santa Cruz. Just 26, she got her BA, teaching credential, and MA in Physical Education with an emphasis on soccer from Chico State, where she also acted as women's intramural director and chief administrator of the California Collegiate Women's Soccer Conference (CCWSC), a league she founded in 1977.

Though this is Belyea's first season coaching men, she has already coached eight other soccer teams. In addition, this summer she received her "B" certification in soccer coaching from the Federation (USSF). She also attended an intensive one-week camp in Tacoma, Washington, which covered all aspects of on-field and off-field coaching techniques, from psychological to physiological. At the end of the week, Liz took a day-long examination. If she passes the course, she will be able to try for the "A" certification next summer, something only one other woman has attained so far in the United States. ✓

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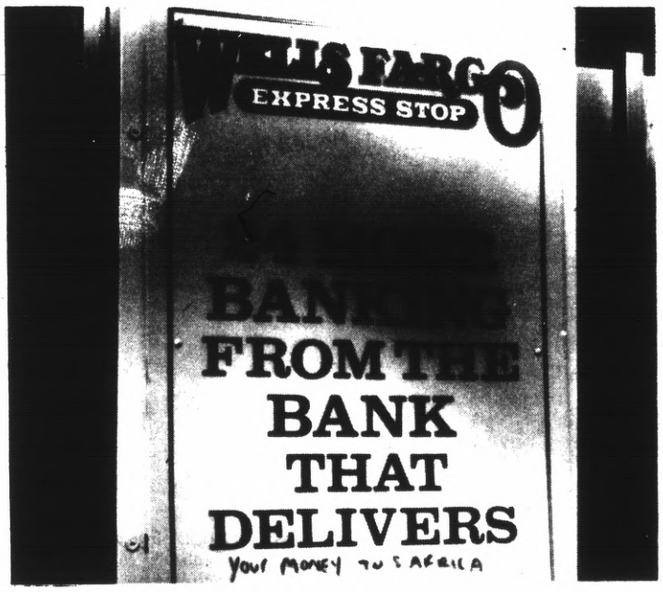

photo by Lauri Chin

Hike one, hike two

The Student Body Presidents' Council, the official statewide representative of UC students, took a stand against a UC administration request for a one-time $25 to $50 increase in student fees for the coming spring quarter, at its meeting last weekend in Davis. That request, coming on the heels of a $75 permanent fee increase in winter quarter and possible increases next fall, was made to help meet Governor Brown's surprise emergency 2 percent budget cut for UC's current fiscal year.

"The University administration hasn't taken recent budget cuts seriously. Rather than listen to the legislature and the Governor's message to trim the budget and increase efficiency, UC scurries to find ways of pushing the budget cuts onto the students," said Fred Civian, the Santa Cruz SBPC undergraduate rep. "Students are hurt by cuts anywhere in the system without paying more fees, since UC and the campuses continually shift more program costs to student fees."

The SBPC is coordinating a statewide letter and postcard drive directed at Governor Brown to share the budget cuts with all state agencies. "Brown made a political decision to leave about 80 percent of the state budget untouched and force the remaining fifth of the state to take the entire cut," said Civian. "We want to remind Brown that a voting student constituency is as important as any other organized group in the state, and that painful cuts should be spread equitably."

The SBPC also proposed that the individual campuses form *ad hoc* faculty, student, and chancellor committees to ensure that these cuts are not shifted onto student reg fee funds.

STOPPING AFFIRMATIVE ACTION

State congressperson John Schmitz (R - Corona Del Mar), who lead the fight against abortion in the State Assembly last year, is back with a proposed constitutional amendment that would prohibit educational institutions from discriminating on the basis of race or sex. The practical effect of ACA 99 would be to end affirmative action for minorities and women.

The Bakke decision, while prohibiting the use of race as the sole criterion for admissions to UC, did allow race to be used as one of many criteria. The Schmitz bill would overturn Bakke.

The Student Body Presidents Council, representing UC students statewide, last week voted to strenuously oppose the bill. "It's too bad we're going to have to spend time fighting this atrocity when there's so much other work to do," said Santa Cruz undergrad rep Fred Civian.

Redirecting the redirects

Chancellor Sinsheimer announced last week that he and Chancellor Heyman of UC Berkeley would be making a final decision on the future of the Berkeley Redirect Program before the end of November. This program, which "redirects" to UCSC the freshpeople who originally chose Berkeley but for whom there was no room, began during UCSC's enrollment slump of the late '70s. However, with admissions to UCSC closing early for the first time since 1974, the need for these additional students is becoming questionable.

The program presently requires UCSC to accept any rejected UCB students who reapply to UCSC by a November deadline. This policy worked to both campuses' benefit when UCSC was struggling for admissions in 1978. However, with enrollment at UCSC increasing this year, the program was partially responsible for this campus turning away students whose first choice was UCSC and accepting ones for whom UCSC was second choice, according to admissions office sources. The number of UCB redirect students at UCSC has grown from 219 in 1979 to 435 this year. Ironically, the campus has about 150 more students than last year. These additional students and the higher percentage of incoming freshpeople (1375 this year compared to 886 in 1978) have contributed to overcrowding in the dorms.

The Chancellor has open hours for students from 1 to 3 pm in his office in McHenry Library and would welcome student opinion on the future of this program.

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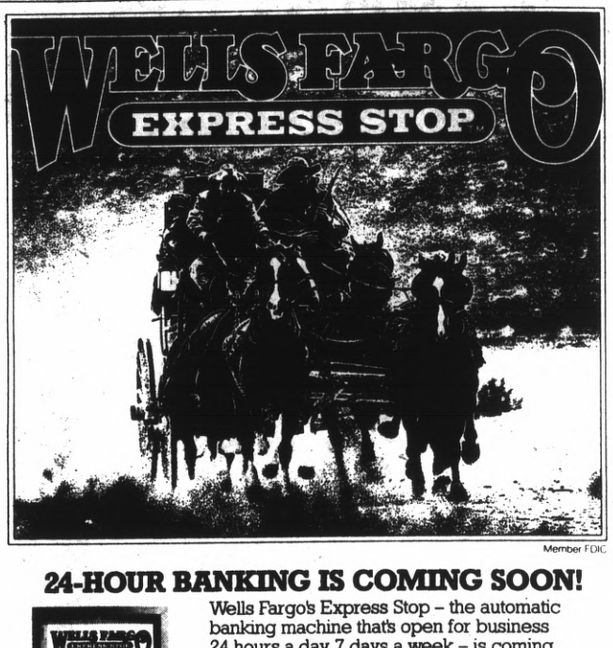

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CITY CLIPS

The point of decision

The fate of Pleasure Point Park will be debated before the County Parks Commission next Monday night, and the commission will either recommend that the county purchase the property, or allow a house to be built on the much-used parcel.

Local citizens and the Pleasure Point Night Fighters have donated labor and money to improve the site, providing a garden, a carved wooden sign, and spectator benches. The Park is used by tourists and locals alike, and overlooks a prominent surfing spot.

The meeting, to be held at 7 pm in the board of supervisors' chambers on the fifth floor of the County Center, is expected to draw hundreds of people to support the county's land use policies of the site. The property is noted on the Live Oak General Plan and the Local Coastal Plan as a park, primary beach access point, and a high priority for acquisition.

It is debatable whether it would be legal to build on the site. The owner must prove that the site will be geologically stable for 50 years. County records indicate an erosion rate of one to two feet per year and it is doubtful that the site will even exist that long.

The Parks Commission recommendation will be forwarded to the Planning Commission and the board of supervisors for a final decision. According to local surfer Fred Civian, "Pleasure Point is losing more of its park sites to developers every day. It's time for the county to do something for the people at the point."

Health Center decision delayed

The Santa Cruz City Council postphoned a decision on the fate of the Westside Health Clinic by voting to act on the issue during the council's next meeting.

Mayor Joseph Ghio had originally scheduled the item to be presented during Tuesday's afternoon meeting, but the council moved it to the evening session to accommodate the public.

Lengthy discussion of preceding items on the evening's agenda forced the council to put off the Health Clinic issue and place it first on the agenda of its October 27 meeting. About 150 persons concerned with the issue come to the meeting.

Brussels make comeback

The California Coastal Commission said no to a proposal by Santa Cruz to urbanize 40 acres of Coastal farmland within the city's northwest boundaries.

The major force behind the commission decision was a recommendation by Ed Brown, executive director of the commission's central coast branch, that the city accept a 200-foot wide buffer zone of undeveloped land between new development and existing farmlands.

Commissioner John Corbett argued that the decision complies with the coastal act's clear message that agricultural land be preserved.

But fellow commissioner Richard Nutter said the decision was not binding, and that the city's request could be re-submitted.

2,000 fish reported dead

Aerial spraying of the pesticide malathion killed over 2,000 fish in Mission Creek near Fremont on October 3, the state Department of Fish and Game reported.

The creek water where the 2,000 mosquito fish and 50 carp died showed one part per million of malathion in tests. The carps' gill tissue showed 10 parts per million. Biologist Brian Finlayson attributed the heavy concentration of malathion in the water to runoff caused by rain the day before the spraying. Finlayson said, "the overall effect of the spraying on aquatic resources appears to be minimal."

In related medfly action, medfly officials after Monday's scheduled spraying was post-

As of press time, medfly officials had not the public was given less than 12 hours notice.

The surprise spraying was ruled necessary after Monday's sceduled spraying was postponed due to rain. Medfly officials were quoted on Tuesday however, as considering skipping this week's application. A fertile fly has not been found in the county since last August.

As of press time, Medfly officials had not yet decided whether to continue spraying on Wednesdays, or to resume the Monday applications.

Meanwhile, a rally to protest the spraying was scheduled for Sunday at 3 pm at the Santa Cruz Beach between the Boardwalk and the Wharf.

"The company responsible for the discovery of malathion was the same one that developed the gas the Nazis used to kill their concentration camp victims," according to rally organizer Eleanor Galiardi. She noted that UCSC is in the spray buffer zone.

Workers endangered by chemical

Employees of the Spreckels plant near Salinas received notification this week of a possible exposure to the chemical PCB that resulted from a leak that was discovered in the factory two weeks ago. Federal officials say they have begun testing on 750 tons of sugar possibly contaminated by the leak.

The leak occurred two weeks ago when the fluid was noticed on a second floor landing located below a third floor transformer. Company official Robert Smalz claims he has "no knowledge or evidence" that any employees had been affected, but a source inside the plant to the Salinas *Californian* that as many as 15 workers could have come in contact with the chemical, which is a component of the oil formerly used to help cool electrical transformers. Animals exposed to PCB have developed liver damage, liver cancers, and decreased fertility.

The Food and Drug Administration is currently conducting tests on the contaminated sugar. Stephen Meyers, company attorney, says, "The government allows 200 parts per billion in baby food, and the most we've found is less than 10 percent of that." While the traces in sugar are easily discerned, the effects on humans are very difficult to diagnose. For those possibly exposed, the question of allowable contamination levels is far from being solved.

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Nuclear Weapons Freeze

Stop the race, I want to get off

by Chris Oaks

A local group called the Nuclear Weapons Freeze Campaign is preparing to launch a petition drive seeking to halt further nuclear weapons production.

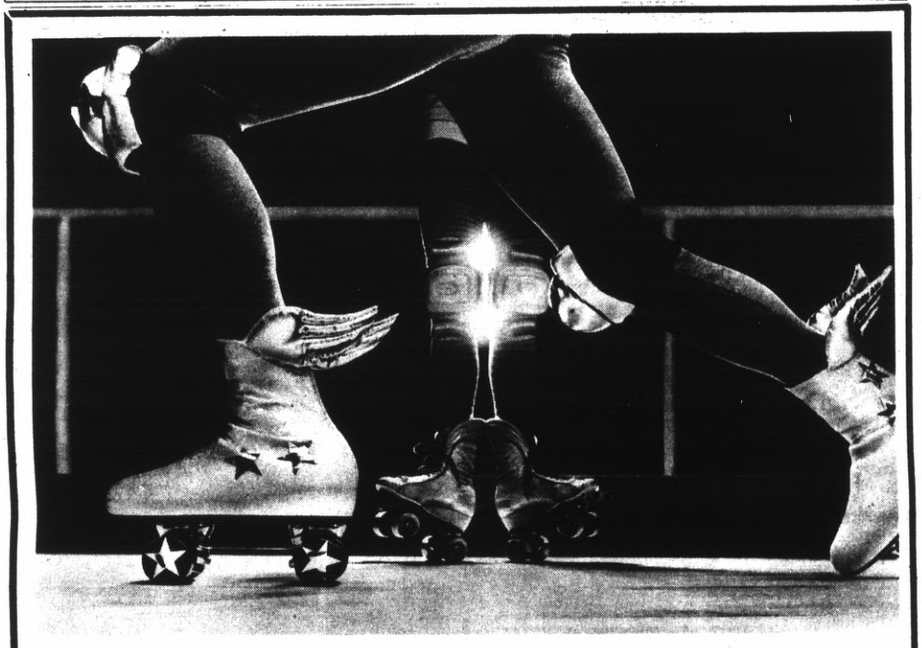
The group's goal is to collect 350,000 signatures to qualify the initiative for the November 1982 State ballot. If passed, the measure would direct the Governor of California and other state officials to demand that the president stop the testing production, and deployment of all nuclear weapons. A stipulation of the initiative is that a halt in US nuclear weapons development would take place only if the Soviet Union agreed to halt their weapons development as well.

Organizers are confident that the measure will be supported by a majority of voters. They cite the passage of a similar resolution last November in four Massachusetts and Oregon state legislatures. The Alameda, San Francisco, and Marin County Boards of Supervisors and several national church groups have also given the measure their support.

At UCSC, the intiative's sponsors will show the film "The Last Epidemic: Medical Consequences of Nuclear War" on October 29 at 8 pm in the Merrill Dining Hall. A recent San Jose *Mercury* editorial described the film as "disturbing, frightening, at times excruciating. It should be seen by every Ameican who cares about the survival of himself, his descendants, his country or his species...it is especially recommended to anyone who believes this nation, or any nation, could 'win' a nuclear war." The film will be followed by a talk and discussion.

A national "freeze" campaign task force has also been formed to help direct and coordinate local and state organizing. According to the campaign's national newsletter, the group hopes to channel a widespread sense of frustration among Americans that there is nothing they can do about the nuclear arms race.

For further information, contact Sigrid McLaughlin, Stevenson College, x4095.



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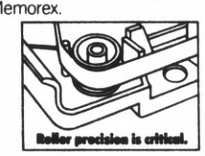

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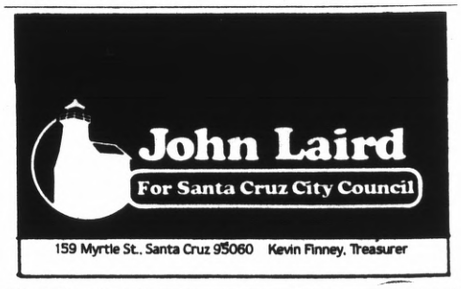

Sadat
More than he bargained for

by Patrick Twohy

graphic by Joan Lockhart

Perhaps the best that can be said about Anwar Sadat is that he didn't leave himself room to duck. His policies, stagnated and failing, were dragging him toward political trouble and there seemed little he could do about it. In hindsight, his assassination seems the logical, if unfortunate, end to programs that were leading down a dead-end street.

The so-called peace process between Egypt and Israel, long moribund, started off by giving Sadat a much needed boost in 1977. His people were glad to be done with shooting and being shot at, and Sadat didn't have too hard a time selling the idea at home. He was careful to add, however, that peace would certainly also mean economic prosperity.

Today, Sadat's trip to Jerusalem seems as much a flight of desperation as anything else. Hounded at home by an economy ready to blow up, and a population hoping for a miracle, Sadat turned to the International Monetary Fund to lend Egypt money to keep the economy afloat. The IMF refused citing excessive food subsidies as the culprit for Egypt's economic mess. An attempt to cut the subsidies led to riots in September 1977. Two months later, Sadat was in Jerusalem looking for a way out.

Though his full aims are hard to gauge, Sadat certainly hoped to, and for a few years succeeded in, distracting attention from domestic problems. He was hailed as a man of peace in the United States. The US government began sending $1 billion in various forms of aid. Egypt regained control of the oil fields of the Sinai, which were yielding 100,000 barrels/day. Furthermore, Sadat gained prestige from taking political control of lands that Egyptians consider theirs.

The price Sadat had to pay was high, both in political prestige and, in the end, perhaps his life. Sadat jettisoned Egypt's role as the self-appointed leader of pan-Arab nationalism, a hard pill to swallow for many in Egypt. Sadat was forced to justify his moves by demonstrating at least a show of effort on behalf of the lost tribe of the Arab nation: the Palestinians.

Speculation runs rife about whether Sadat really cared about the Palestinian cause. In any case, Israel for its own reasons has not seen fit to oblige him—over 100 Jewish settlements have been built on the West Bank since the Egypt-Isreael peace treaty was signed in March 1979.

Sadat's inability to continue justification of the peace process contributed to a belief among many Egyptians that he was inadequate for the job as president.

The crumbling economy and Sadat's program of integration with the West also created widespread dissatisfaction. The military was unhappy about Sadat's restraint in dealing with hostile Libya. Leftists and many ardent Muslims were upset by the growing influence of Western values in Egypt.

Sadat's response was characteristically speedy. In the last three months he tossed over 1500 people, leftists and rightists, Christians and Muslims, into jail. The popular and politically non-conformist chief of staff, General Ahmad Bedawi, died earlier this year, along with other top army officers, in a helicopter crash that many observers believe was orchestrated.

Though Egyptian officials assert that the assassination was conducted by fanatics working alone, it seems far more likely that there was at least some cooperation within the army. From a practical aspect, it is very difficult to imagine

continued on page 23

In his last three months, Sadat threw over 1500 people into jail in response to widespread dissension

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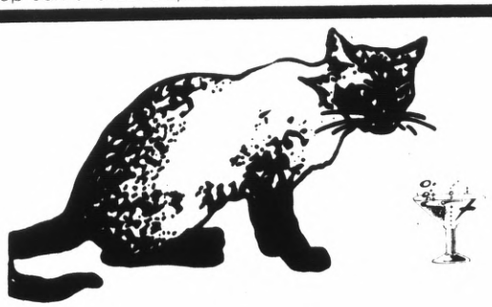

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LETTERS

Dear Staff,

A blatant incongruity has arisen in our midst. The administration's policies, such as the grade option and Berkeley redirection, are geared towards increasing enrollment at UCSC. This has resulted in overcrowded classes and inadequate housing. The administration is making drastic changes on this campus (to the dislike of many students), yet to what end? So we can have people living out of cars or crowding into houses? What are the real reasons behind these changes?

A general erosion of the unique qualities of this campus is a major factor in the administration's development scheme. This scheme calls for the implementation of certain policies that conform with the conservative trends in this country. Yet instead of becoming another Berkeley or UCLA we should be concerned with developing an innovative alternative to the increasingly ineffective educational system.

One of the aims in founding this campus was to avoid alienation between fellow students and their professors. This was embodied in the idea of a cooperative learning atmosphere. The narrative evaluation system, small classes, an interdisciplinary undergraduate oriented education were all characteristics of this idea. But now this is all changing. If the administration is to have its way this school, our school, will become just like any other university with its emphasis on graduate education, research, football games, and the Alma Mater. The students will play the traditional passive roles and will receive for their efforts helpful criticism and compliments such as "A,B,C,D, and F." A new and stimulating atmosphere of competition will take effect; you had better beware of your neighbor for he or she may get a better grade than you.

If you came to college for a traditional, structured, competitive, cutthroat education you shouldn't have come to UCSC. If you came here for an alternative to the dismal educational system of this country then you should consider improving and working on the ideals that this campus has in the past stood for. Talk to your professors. Let them know you are an alive and thinking human being. Let them know they are appreciated and that they aren't just teaching a bunch of mindless lemmings. Talk to the older professors and find out what the vision was for this campus and how we can work to preserve this vision. And finally, talk to all the professors about the narrative evaluation system and how you feel about it. A real change will take place on this campus if a grade option is passed by the faculty. Are we ready for this change?

Andrew Walzer
Lonny Levy

Dear Staff,

Your article on the San Lorenzo River Beautification was misinformed. The collage of paragraphs didn't make much sense, the graphics were horrible, and the story lacked focus.

While it is understandable that there are differences of opinion over such a great undertaking, it is important your staff do more thorough investigations over such sensitive matters, as there is less controversy related to river beautification than was portrayed by your story.

The weekend before your story, Congressman Panetta brought city and county officials together with the Army Corps and the San Lorenzo River Beautification Study consultants. This was in response to public request. There the Army Corps promised to work with the beautification plan, answering technical questions in the plan related to flood and sediment control This does not include the commercial dreams of the consultants Danadjieva and Koenig. The city is not looking at the plan, as your first paragraph suggested, until the Army Corps has done its work.

Page and Eloise Smith didn't get a grant to start the project, two hitchhikers did. The Smiths brought in Danadjieva and Koneig, who got the job without fair competition.

Later, when river improvements become a part of Santa Cruz's general plan, the public can refine some of the ambiguous junk that is in its present design.

The university and the Army Corps contributed to statistics on sedimentation and flood control, not to the design element, as your article misstated. The designs were taken from my own drawings, as well as the Smiths' riverboating concept, the consultants' proposed businesses on the riverfront and the public works scam to demolish the riverside bridge.

You can remind the public on an ongoing basis that they can help keep businesses from spilling over into the flood plain by writing to the Santa Cruz City Public Record c/o City Council, City Hall, Center St., SC, CA 95060.

Thank you,
Billy Quealy

Due to a production error, some of the paragraphs in the San Lorenzo River Plan story were in the wrong order. Our apologies to the author and to confused readers.

Dear Staff.

I have many fond memories of "Chinatown" Santa Cruz, but my recollections differ greatly from the paragraph that states that the Asian-American community that lived near Long's drugs was displaced and left homeless.

The Asian-American community had been moving out of "Chinatown" since World War II, when economic opportunities and the ability to buy property outside of the Chinatown ghetto became available. By the time the 1955 flood hit, only Mrs. G. Lee-Sirna and Mr. Arnold Sirna were living in Chinatown. Everybody else had found better places to live. The houses that were there were very old and very decrepit (and had been abandoned for many years). It was an eerie ghost town in some respects.

After the flood, Mrs. Lee-Sirna and Mr. Sirna were able to buy property and build a house on Pine Street, so they were not left homeless. Mrs. Lee-Sirna still lives in this house and her children, grandchildren and great grandchildren are all doing very well throughout the area.

It is too bad the flood control project is not working. Today we can say that it may have been the wrong thing, but if you were there for the digging out of homes and businesses after the flood of 1955, you might have applauded the efforts extended. Perhaps a new plan will do better?

In retrospect, I say that "Chinatown" is a great place to have come from; it makes the taste of success that much sweeter. I hope the people now living along the river will have the same experience of upward mobility as the people of "Chinatown" and their descendants.

Yours truly,
George Ow (Jr.)

PS: Mrs. Lee-Sirna is my grandmother and I spent many early summers and weekends with her in Chinatown.

Dear Staff,

I am writing in support of the sensitivity, clarity, understanding and courage expressed by De Clarke in her article, "Eros and Pornos; Dialogue One." [October 8] I also commend *City on a Hill* for exposing the community to something other than the pleasure cult mentality so blatant here in Santa Cruz.

Ms. Clarke attempts to point out the differences between erotica and pornography and along the way expresses excellent historical insight into the brutality inherent in the objectification, marketing, and inevitable sensationalizing of sexuality.

I share similarly the concern for protecting my daughter, sisters, mother, aunts and grandmothers, and also my sons, brothers, father, uncles and grandfathers from the terror, pain and degradation of this momentum, these "festivals" and forms of "entertainment" and the violent and subtle incidences of rape (on many levels) going on today throughout the world.

Klaro Koepke

Dear Staff,

Thank you for the deeply moving testimony from De Clarke against pornography. What comes from the heart has got to touch the heart. I wish her passionately honest piece could be much more widely circulated. How much longer will it be before we realize that violence—against women, against the earth, against the humanity of anyone—is the ultimate and the only pornography?

I have to add here, sadly, that your thoughtless and flippant headline announcing the murder of Anwar Sadat was a silly slur at the memory of a man who struggled against violence and gave his life in that struggle. If only your editorial attitude were more consistent and less political!...taking responsibility for the consequences of what we write, I mean.

How sad, and how ridiculous, to deplore violence in one context and to appear to condone it by this sort of grotesque "humor" in another!

Sincerely,
Lewis Austin

Dear Staff,

I am writing in response to *City on a Hill* was attempting to trivialize Sadat's death.

Sadat was the only leader in the Arab world who was trying to bring peace to the Middle East, and, because he is dead, the future stability of Egypt and the Middle East

continued to page 20

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KALEIDOSCOPE

To the right, Jonathan Neher and his swinging sax, to the left media maven I.F. Stone. Or is it the other way around?

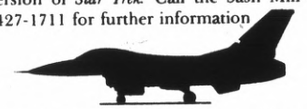
THE HIGHLAND MAYA: The colorful culture of the Highland Maya people of Guatamala is highlighted in a unique exhibit in Special Collections, McHenry Library, UCSC, from October 16 through December 11. Entitled Guatamala's Maya, photographs of the Maya people by Roger Bunch along with handwoven textiles collected by Bunch and others during travels in Guatamala will be featured. On Friday, Oct. 16, there will be a reception at the gallery from 3 to 5 pm. The public is cordially invited.

ON THE CAMPAIGN TRAIL: *I. F. Stone's Weekly,* an award winning documentary about the noted journalist/ classical scholar will be screened Friday night at the Loudon Nelson Center as part of a benefit for the Mardi Wormhaudt for City Council campaign. The donation is $2.50, and the show-time is 8 pm. Not to be outdone, John Laird (also a candidate for City Council) will aim for the stomachs and not the cerebellums of his possible constituents on October 18 by hosting a Sunday Benefit brunch—all of the eggs and champagne you can eat for $10. For tickets, call 425-0171.

FREE MUSICAL VARIETY: Jonathan Neher will apply his expertise on the saxophone, pedal steel guitar, and six-string guitar to a variety of music—from classical to jazz to western swing. Accompanying Neher will be fiddlers Dave Stogner and Annie Steinhardt, guitarist Dave O'Connor and the Nuclear Whales Saxophone Quate and the Nuclear Quartet. This free recital will take place Sunday, October 18, at 8 pm in the Performing Arts Concert Hall, UCSC.

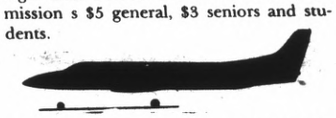
Dr. Timothy Leary will present a workshop called "How to Use Drugs Intelligently" at the Heartwood College, 200 7th Ave., Santa Cruz, on Oct. 16 and 17. According to Dr. Leary, "90 percent of adult Americans currently abuse drugs either by omission or by commission. This is due to ignorance." The seminar will discuss drug education based on current scientific evidence as a solution to the problem. The workshop will begin at 8 pm on Friday with a talk that is open to the general public as well as the members of Saturday's session, which is from 10 am to 5 pm. For more info, call (408) 425-5211.

2001 MINUTES OF KUBRICK: By accident or design, three of Stanley Kubrick's best films will be screening in the Santa Cruz area this week. *Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb* will screen at the Kresge Town Hall at 7:30 and 9:30. *Strangelove,* although made in 1963, is a remarkably topical film: a black comedy about the end of the world with Alexander Haig look-alike Sterling Hayden as General Jack D. Ripper. At Classroom Unit 2, Kubrick's excellent and horrifying version of Anthony Burgess's *A Clockwork Orange* plays at 7:30 and 10:30. Finally, Kubrick's science fiction classic, *2001: A Space Odyssey,* will screen at the Sash Mill Cinema Saturday, Sunday and Monday, co-billed with Robert Wise's film ersion of *Star Trek.* Call the Sash Mill at 427-1711 for further information



THEATRE CONTINUED: Local theatrical runs extended through this week include the Bear Republic Theatre's version of *The Golem,* Friday, Saturday, and Sunday at the Art Center Theatre, Cedar and Cen-

The Santa Cruz New Music Works continues their program of experimental theatre at the Barn, including Gertrude Stein's *Mexico,* Phil Collin's *Fast Food Worker's Opera* and John Cage's *Radio Music for Eight Radios.* Showtimes are 8 pm, Oct. 16 and 17. Admission is $4 general and $3 seniors. The Loudon Nelson Center Theatre continues with Dale Wasserman's *One Flew Over the Cuckoo's Nest* every Saturday and Sunday night until October 25. Showtime is 8; admission s $5 general, $3 seniors and students.



FOOLED AROUND AND FELL INTO THE CATALYST: Tulsa born country-ocker Elvin Bishop will play the Catalyst Friday night. Bishop has played guitar with Paul Butterfield and the late Michael Bloomfield, but is better known for his album *Struttin' My Stuff* and his hit 1976 single *Fooled Around and Fell in Love.* Opening for Bishop will be Silk and Steel. Tickets are $6.50 in advance, $7.50 at the door. Showtime is 9:30. ✓

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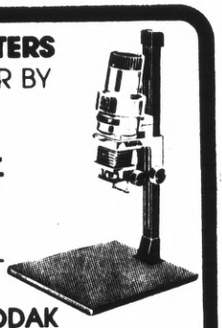

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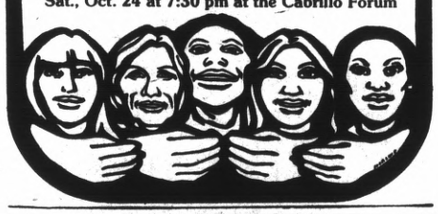
Clip Top Jumbo Carrots 12¢ lb	Red Potatoes 12¢ lb	Choice Valencia Juice Oranges 15¢ lb	Pumpkins 7¢ lb

SANTA CRUZ WOMEN'S HEALTH CENTER

Benefit Concert
featuring "Swing Shift"
A well known Bay Area Women's Group
Latin Jazz and A Capella Quartet
Sat., Oct. 24 at 7:30 pm at the Cabrillo Forum



CATALYST

1011 Pacific Avenue 423-1336

Fri., October 16 $6.50 Adv./$7.50 Door	**Elvin Bishop**
Chubby Checker CANCELLED	Sat., October 17 $5.50 Adv./$6.50 Door
Chain of Fools	Sat., October 17 $3.00 Door
Fri., October 23 $4.50 Adv./$5.50 Door	Warner Bros Recording Artists **The Yellowjackets** with Robben Ford
Warner Bros Recording Artists **Tom Johnston Band**	Sat., October 24 $4.50 Adv./$5.50 Door
Wed., October 28 $6.50 Adv./$7.50 Door	**The Knack**
Norton Buffalo	Fri., October 30 $4.50 Adv./$5.50 Door

Saturday, October 31
5th ANNUAL COSTUME BALL
$6.50 Adv./$7.50 Door
THE HUMANS
plus special guest Epic Recording Artists
GARY MYRICK & THE FIGURES
Best Costume Wins a Trip for
Two to Puerto Vallarta, Mexico

COMING IN NOVEMBER
Toots & the Maytals, Tazmanian Devils,
Tony Tuff and Earl Scorcher,
Daddy-O, City, and Gil Scot-Heron

All shows start at 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS & Ticketron outlets. Tickets charged by phone at (408) 297-7552.

CALEN

Two demons and a bodhisattva give each other the once over twice at the Ramayana, *playing at Performing Arts on October 16, 17, and 18. Very entertaining, very spiritual and very sold out.*

Right:
Roger Bunch's photographs of the Highlands of Guatemala on display at Special Collections, McHenry Library, until December 11.

15 Thursday

☐ movies

Let It Be, with the Beatles (1970)/8 and 10:15 pm, Stevenson Dining Hall/$1.50, Stev. students $1

☐ lectures

David Watt, Visiting Associate Professor, Computer and Information Sciences Board: "Some Aspects of Ada"/4 pm, Rm. 236 Applied Sciences/Free

Hamilton Keke, representing the Pan-Africanist Congress of Azania, will speak on the Azanian (South African) people's struggle against imperialism and the South African white settlers' regime/7:30 pm, Oakes 105/Free

☐ meetings

Students for a Progressive City is actively working to establish a progressive majority on the Santa Cruz City Council and to pass the El Salvador initiative/Join us/7 pm, Rm. 134 Merrill

GALA (Gay and Lesbian Alliance) meeting/Join us and help organize activities and events/Drop on by, we need your input/8 pm, Rm. 356 Kresge

☐ miscellaneous

Dream Group: Learn to remember and gain messages from your dreams/A very powerful way to open to the Spirit within and without, led by Cindy Donald/7:30 am, back room of Health Center Infirmary/Free/(weekly)

World Studies Table: "Local Politics and International Affairs"/Mike Rotkin, UCSC lecturer and SC city councilperson, will discuss the El Salvador initiative/5:30 pm, Merrill Baobab Lounge/Free

Cowell College Night with the Screaming Memes/Improvisational meme, guerrilla theater performance/7:15 pm, Cowell Dining Hall/Free

Videotape: J. Krishnamurti, The Saanen 1980 Talks (Talk #6)/8 pm, Computer Center Videotheater/$3 suggested donation

16 Friday

☐ movies

Dr. Strangelove or "How I Learned to Stop Worrying and Love the Bomb"/Stanley Kubrick's black comedy about the end of the world, with Peter Sellers, George C. Scott and Sterling Hayden/7:30 and 9:30 pm, Kresge Town Hall/$2

Clockwork Orange, with Malcolm McDowell, Patrick Magee and Adrienne Corri/7:30 and 10:30 pm, Classroom 2/$1.50

☐ theater

"Interactions"/An evening of contemporary music theater: Adaptation of Gertrude Stein's "Mexico," music by Tim Bell, and Phil Collins' "Fast Food Worker Opera"/Both directed by Phil Heim; plus other presentations/8 pm, Barn Theater/$3 seniors, $4 general/Tickets available at the door/(Perfc Saturday (not Sunday)c)

☐ miscellaneous

"Guatemala's Maya" exhibit/Photographs by Roger Bunch, with Guatemalan textiles on display in Special Collections, 3rd floor, McHenry Library/Showing through December 11/Hours: 10-12 noon and 1-4 pm, Monday through Friday/Opening reception 3-5 pm at the gallery

El Salvador Rally/The Central American Solidarity Committee (CASC) is sponsoring this rally on the 2nd anniversity of the coup by the ruling junta in El Salvador/Speakers and entertainment/12 noon-1 pm at the Bookstore parking lot

17 Saturday

☐ movies

La Cage aux Folles/French comedy at its best/Outrageously witty...don't miss it!/7:30 and 9:30 pm, Classroom 2/$1.50

☐ sports

Women's Volleyball Redwood Coast Conference/9 am-5 pm, West Gym

Open Beginning and Intermediate Tennis Singles Tournament/Round robin—$2 ball fee/Refreshments/9 am-3 pm, East Tennis Courts

☐ miscellaneous

Read the roots of Judaism/Torah study in English and Hebrew/No experience necessary/This week Moses dies/9:30 am, Stev. Fireside Lounge

Reducing Stress Through Movement/This workshop will focus on posture, breath, balance and the integration of the three/Learn movements that will enhance your vitality and strengthen these three aspects of our being/1:30-4:30 pm, EFH Activity Bldg./$3/Sign up in advance in the PE office, E. Field House

Shabbat Potlick Dinner/Come welcome the Shabbat/Bring your spirit and food to our potluck at 6:30 pm in the Jewish Student Coalition office (University Religious Center)

Folk Dance—Sponsored by the Third World Teaching Resource Center, led by Sjamsir Sjarif/Everyone invited/8:30 pm, Merrill Dining Hall/Free

18 Sunday

☐ movies

Lenny, with Dustin Hoffman and Valerie Perrine/7 and 9:30 pm, Kresge Town Hall/$1.50

The Big Sleep, with Humphrey Bogart, directed by Howard Hawks, 7:30 and 10 pm, Classroom 2/$1.50

☐ concerts

Senior recital by Jonathan Neher, featuring classical, jazz and western swing music/8 pm, Performing Arts Concert Hall/Free

☐ meetings

Join the Jewish Students Coalition as we plan more activities for the fall quarter/Ideas?/Bring them too/Refreshments, of course!/7 pm, Jewish Student Coalition office (University Religious Center)

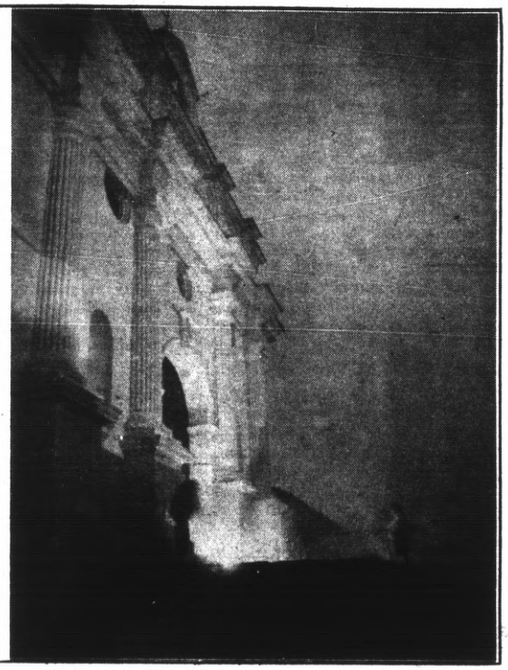
Potluck-business meeting for anyone interested in the new campus recycling project/We try to mix fun and games with our recycling work/7:30 pm, Charles Merrill Lounge

☐ miscellaneous

Disc Golf Tournament/This tournament is designed for the beginner to the advanced golfer/Always a good time and a great way to meet other disc golf enthusiasts/There is a $2 fee to cover a breakfast of orange juice, fruit, cereal and donuts/9:30 am, East Field House parking lot

Weekly fellowship, potluck dinner (University Christian Fellowship)/6 pm, University Religious Center (old music rooms near College Five)

ALENDAR



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19
Monday

☐ lectures

Catherine MacKinnon, author, lawyer, teacher, activist: "Sexual Harassment of Working Women"/4 pm, Kresge Seminar Room/Free

☐ meetings

Inter Varsity Christian Fellowship weekly large group meetings focusing on prayer worship, Bible study, and fellowship/7 pm, Health Center Library

☐ miscellaneous

First Preparation Seminar for students interested in Psychology Field Study Winter Quarter/1 pm, Rm. 473 Kerr Hall/For details call Pat, x4410

Crown-Merrill Social and Natural Science Table with Nancy M. Tanner, Anthropology: "On Becoming Human"/5:30 pm, Crown Dining Hall A

Seminar/Bible Study with deaconess Paula Frederickson and Reverend Kurt Jernstrom/7 pm, Rm. 201 Parrington House, Cowell

"Closet-Free Radio," City Council Candidates Forum focusing on lesbian/gay issues/Call-in question welcome/7:30-9:30 pm, KZSC 88.1 FM

County supervisors Gary Patton and Joe Cucchiara will speak on "Citizen Participation in County Govt."/7:30 pm, Mission Hill Junior High School, 425 King St.

20
Tuesday

☐ movies

The Beast From 20,000 Fathoms (1953) and 20 Million Miles to Earth (1957)/7:30 pm, Classroom 2/$2

Lies My Father Told Me/This moving story of life in Montreal's Jewish ghetto centers on a young boy who finds relief from his parents' turmoils in the company of his grandfather, a wise and beleagured junk dealer/8 pm, Merrill Dining Hall/$1; Merrill students 75¢

☐ sports

Tournament: Open Beginning and Intermediate Racquetball Singles/7 pm, East Courts

☐ lectures

Inaugural Lecture/John Dizikes, Professor of History: "The Garcias at the Park Street"/8 pm, Cowell Dining Hall/Free

☐ miscellaneous

Meditation: Awaken body, mind, and spirit in a guided meditation group, led by Darrell Yeaney/7:30 am, Health Center Lounge

Weekly Bible study with pastors Keith Beebe, First Presbyterian Church and David Jones, Calvary Episcopal Church/1:30 pm, College Five Fireside Lounge

Study in the United Kingdom/ Students interested in the Education Abroad Program for study next year in England, Ireland, Scotland or Wales are invited to a discussion/orientation/3:30 pm, Oakes Coffee Shop Lounge

Seminar: "The Biblical Basis for Social Action Towards Justice"/5:30 pm, Merrill Baobab Lounge

League of Women Voters forum. Meet the candidates! 7:30 pm, at the City Council chambers, 809 Center Street.

21
Wednesday

☐ movies

The Passenger (1975) directed by Michelangelo Antonioni, with Jack Nicholson and Maria Schneider/ 7:30 pm, Thimann Lecture Hall $/$2

☐ lectures

Professor Elliot Aronson: "Crisis of the 1980s: Reducing Prejudice, Conserving Energy, etc."/12:15 pm, Louden Nelson Center/(Lunch available at the center)

☐ meetings

Weekly meetings among Orthodox Christians and interested students regarding the Orthodox Christian faith/7 pm, Cowell Conference Room 132

☐ sports

Soccer Game: Men's Soccer vs. College of Notre Dame/3 pm, East Field/Free

☐ miscellaneous

Artist Sara Jane Petty will show her animated film, "Furies," and talk about the process of film animation for the Women's Re-Entry Noontime lunch series/Everyone welcome/Women's Re-Entry Center/Classroom 1, Rm. 101

"Essay Exams"/Third in the videotaped study skills series made at UC Davis for everyone who wants to sharpen their skills at taking essay exams/Discussion follows/3-4 pm, Communications Bldg., Room 150/ Free

EOP/SAA director Glenn Valenzuela will be available to talk with students about the structure of the program and answer questions. Suggestions for improvement at EOP/SAA will be discussed. 7 pm, Merrill Baobab Lounge.

A special CPPC workshop offered by Wendell C. Brase, Chief Financial Officer at UCSC on "How to prepare a resume as viewed through the eyes of an employer." 7-9 pm, Rm. 123 Central Services. Free.

Jewish Students Coalition presents Israeli Dancing every Wednesday at the East Field House Dance Studio. 8-10 pm; led by a qualified instructor, free.

REMOVAL OF GRADE I: last day to file a petition for removal of spring quarter Incomplete; $5 fee, Office of the Registrar. The instructor sets date for completion of course work, no later than November 4 for undergraduates, December 4 for graduate students.

CHANGE OF MAJOR/COLLEGE: Last day to file a petition to be effective winter quarter. Office of the Registrar.

Graduating in December? Last day to file an announcement of candidacy for a fall quarter bachelor's degree. See pages 27-29 of "Bureaucracy Simplified" for more information.

Saul Landau will show his film, "The CIA Case Officer," and speak on foreign policy in the Reagan administration, 7:30 pm, Mission Hill Junior High School, 425 King St.

DEL MAR (425-0917)
Gallipoli
Breaker Morant
The Last Wave
Only When I Laugh

NICKELODEON (426-7500)
Moscow Does Not Believe In Tears
Oblomov°
Modern Romance
Jupiter's Thigh

RIO (423-2000)
An American Werewolf in London

41st AVENUE (476-8841)
Raiders of the Lost Ark
Arthur
Private Benjamin
True Confessions°

SASH MILL (427-1711)
Oct. 15-16
The Philadelphia Story
The Long Long Trailer
Oct. 17-19
Star Trek
2001: A Space Odyssey

Oct. 20-21
The Magus
The Collector

UA CINEMAS (426-8383)
Mommie Dearest
So Fine
Blazing Saddles

°Reviewed in this issue

LENZ
water colors • acrylics • oils
$AVE 50% OFF the marked price (speedball brand)

KALX 90.7 FM & ROCKTOGRAPHY U.S.A. INC
IN ASSOCIATION WITH C.A.L. PRESENT THE FIRST ANNUAL
BERKELEY REGGAE
SUN BLAST
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the Wailers
IN AN EXCLUSIVE AMERICAN RETURN
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MARCIA GRIFFITHS
JOE HIGGS AND HIS BAND UNITY
THE WAILING SOULS
HUGH MUNDELL
WITH RASKIDUS ROOTS CONNECTION
PLUS SPECIAL GUEST PERFORMANCES
SAT. OCTOBER 24, 1981
GREEK THEATRE • UC BERKELEY
DOORS OPEN 10:30 AM • SHOW STARTS 12:30 PM
TICKETS: $12 ADVANCE • $13.50 DAY OF SHOW
A BENEFIT FOR KALX POWERDRIVE
DUB SELECTORS: MC DOUG WENDT & TONY WRIGHT
Tickets available at the University Box Office, BASS, Ticketron, and all major agencies. Call (415) 642-9988 to charge by phone or for information. Please, no bottles, cans, or alcoholic beverages. Parking in U.C. Lots $1.
Sun Blast Coordinator/Co-Producer: Dave Feldman Talent Consultant/Co-Producer: Gus Brown
Art Design: One Love Creations, Fairfax, CA

BOOKSHOP SANTA CRUZ
Textbooks
1547 Pacific Garden Mall
Santa Cruz
423/0900

Fall quarter texts still available

Late shipments have arrived

Discount on ALL books

monday — friday
10 am — 5 pm

ANNOUNCEMENTS

LIFE DRAWING SESSION. Every Monday, 7-10 pm, at the Louden Nelson Center. Call 429-3504 for information.

ANTHROPOSOPHICAL MEDICINE, taped lecture and discussion for doctors and anyone interested in homeopathic medicine. At the Waldorf school, 2190 Empire Grade, 1 1/2 mile past the UCSC west entrance. Wednesday, Oct 21, 7:30 pm. Call 429-9158 or 425-0519 for information.

LEVIATHAN open staff meeting for fall issue. Sunday 8 pm, Stevenson Fireside Lounge. We need writers, photographers, lay-out artists, sales people, etc.

FREE COMPUTING FUNDS available. Students can apply for "open access" computing funds to use for personal investigation and other computing not specifically required by a class. Undergraduates may receive $25 per quarter ($50 for graduate students) simply by filling out an application at the Computer Center office and showing a valid ID card. The policies are somewhat different than they have been in the past, so for further information pick up a copy of the fall Computer Center newsletter.

MODERN DANCE CLASS FOR SHY PEOPLE who have always wanted to dance; taught by Tomiko. Every Tuesday and Thursday beginning October 20 through November 12 (8 classes) from 7-8:30 pm at Kresge Dance Studio. $15 Kresge students, $18 general, $3 individual class. For more information call 429-2071 or 425-5131.

WITHDRAWAL: October 28 is the last day to file a petition for withdrawal with partial refund of fees. Graduate Division/college offices.

REQUEST FOR LETTER GRADE: October 28 is the last day to file for letter-grade option in designated courses. See list on page 20, "Bureaucracy Simplified."

STUDENTS INTERESTED in finding out about our Bilingual/Multicultural Emphasis Credential Program should attend an orientation which will take place October 27 at 3 pm in Rm. 311 Kerr Hall (Teacher Education).

STUDENTS INTERESTED IN PSYCHOLOGY field study for Winter Quarter should attend the 1st Preparation Seminar, Monday, October 19th at 1 pm in Rm. 473 Kerr Hall. For details call Pat, x4410.

SOUTH AFRICA AND US Policy—On Wednesday, October 21 from 12 noon-1:30 pm. Bill Sutherland of the American Friends Service Committee will report on his recent experiences in Angola; share insights into African reaction to Reagan's policies, development in Namibia and South Africa, and progress in Zimbabwe after one and one-half years of independence. Location: Merrill College Baobab Lounge.

THE COLLEGE OF OSTEOPATHIC MEDICINE of the Pacific will give a slide presentation on Thursday, Oct. 15 in the Administratiave Conf. Rm., 292F Central Services. All students who are interested in Osteopathic Medicine are encouraged to attend this informative presentation, given by Mr. Miguel Perea, Recruiting Coordinator for the College of Osteopathic Medicine. (Presentation held from 10-11 am)

GET THE FACTS on admission to these law schools: Calif Western, Golden Gate Univ, Gonzaga Univ, McGeorge School of Law—Univ of the Pacific, Univ of Puget Sound, Pepperdine, Southwestern Univ, Univ of San Diego, Univ of San Francisco, Whittier, Willamette. Oct. 16, 1981 from 1-3 pm, Stevenson Fireside Lounge. Contact Kathy Powers, CPPC, 123 Central Services, x2183.

LIMITED COPIES OF Foreign Service Careers booklets and the Examination Supplement, published by the Dept. of State, are available in the Career Planning & Placement Center, 123 Central Services. The Foreign Service Exam will be given on Dec. 5, 1981. You must register for the exam by the closing date of Oct. 23, 1981.

PRE-LAW SEMINAR. Alexis Jackson, Assistant Vice President for Business Management at the University of Calif. will discuss opportunities available to law school graduates. Ms. Jackson is a Phi Beta Kappa graduate of UCLA and received her J.D. degree from the Harvard Law School in 1970. She will be happy to answer your questions regarding law as a career. October 28, 1981, Oakes Coffee Shop Lounge, 4-5:30 pm. For further info, call Kathy Ceresa, x2183.

THERE WILL BE AN EL SALVADOR RALLY on Friday, Oct. 16th marking the 2nd anniversary of the Salvadoran coup. Carlos Hernandez, professor from the National University of El Salvador will speak on "Repression in El Salvador," and Michael Van de Veer, local community activist, will speak about Measure E—the El Salvador Initiative. Live music by Kamanchakas. Come and rally against the brutal junta in El Salvador. Noon, in the Bay Tree Bookstore parking lot.

POLITICAL FAIR is being sponsored by students for a Progressive City (SPC) on Thursday Oct. 22 in the Cowell Courtyard at 12 noon. Meet with activists from a wide range of campus political groups, and listen to Mike Rotkin singing the "Santa Cruz Blues." Also, John Laird, Mardi Wormhoudt, and a member of the El Salvador Initiative Coalition will speak abou the upcoming November 3rd election. Find out what "Politically Correct" really means.

TWO CONSECUTIVE WORKSHOPS will be given on Oct. 14 & 21, 1981 regarding career choice, career planning ad value clarification designed to help students identify what they want out of a career and how to get it. Please contact Lewis Austin, Career Planning & Placement, 123 Central Services, x2183 for info.

A SPECIAL CPPC WORKSHOP offered by Wendell C. Brase, Chief Financial Officer UCSC "How to prepare a resume as viewed through the eyes of an employer" will be held in Rm. 123 Central Services from 7-9 pm on Oct. 21, 1981. Mr. Brase will hold a second workshop entitled "A firsthand look at graduate study in management" on Oct. 29, 1981 from 7-9 pm in the same location.

RECRUITERS COMING TO CAMPUS this month:
Oct. 15 K-Mart Management Training
Oct. 16 Computer Careers Fair—West Field House 9-4
Oct. 16 Consortium of Private West Coast Law Schools—Stevenson Fireside Lounge 1-3
Oct. 21 Data General Corporation—CIS graduating seniors.

SUNDAY, OCT. 18. A delicious 3 course spaghetti dinner, a benefit for the El Salvador Initiative, will begin at 6 pm at the Louden Nelson Center. Come enjoy great food and drink, and join us for tasteful and fun entertainment, while supporting the *Yes on E*, US out of El Salvador campaign. Everyone is invited to attend. Dinner tickets are $5 for adults, $2.50 for children, available at the door, or at the El Salvador Initiative office, 303 Walnut Ave., 426-3027.

VOLUNTEERS ARE NEEDED to work on the campaign for Measure E, the Santa Cruz initiative against US involvement in El Salvador. The measure will be on the November 3rd city ballot. Help is needed in distributing literature, staffing literature tables, and working at fundraising events. People who want to get involved can call or stop by the campaign office at 426-3027 315 Walnut Ave. next door to the YWCA. Office hours are Monday to Friday, 11-3.

THE CARDOZA SCHOOL OF BLACKJACK presents: Booksigning and publication party. *Winning Casino Blackjack for the Non-Counter* by Avery D. Cardoza. Monday, October 19, 7-9 pm. Louden Nelson Center. Blackjack tables will be set up. Test your skills! Avery Cardoza will demonstrate his famous card counting skills. For information, call 425-7122.

THE COUNCIL OF THE ASSOCIATED Students of College V at Porter College wish to express their unahimous **OPPOSITION** to the introduction of a **GRADE OPTION** at UCSC. Consequently, we (the council) are urging all faculty members to support a re-vote on this issue.

THE PSYCHOLOGY BOARD announces the following colloquium: Dr. Marilyn Brewer "Prototypic Stereotypes of the Elderly", Friday, October 16, 1981. 4 pm Stevenson Conference Room. Dr. Brewer is currently Chair of the Psychology Board and Professor of Psychology at the UC Santa Barbara. There will be refreshments following her talk.

IF YOU GO TO SCHOOL, pay taxes, drink water or breath air—you are being political. The league of Women Voters can help you be an informed and effective political being. The League is sponsoring a forum in which candidates for the Santa Cruz City Council will present their views on various issues. This will be held on Tues., Oct. 20, 7:30 pm at the City Council Chambers, 809 Center St., Santa Cruz.

INTERESTED IN GOING TO GRADUATE School in Sociology but don't know where to start? Start with an informal, informational meeting with some of the Sociology Faculty and Lewis Austin from Career Planning and Placement. Tuesday, October 20, 9-10:15 am, Charles E. Merrill.

FOES OF THE PERIPHERAL Canal to meet and debate. Plans for the local campaign to defeat Senate Bll 200, the "Peripheral Canal Bill," will be discussed at a meeting of the California Coalition to Stop the Peripheral Canal at the Louden Nelson Community Center in Santa Cruz, on Tuesday, October 20, at 8 pm. Lori Griggs, Monterey Bay Area Coordinator for the Coalition, will be on hand to answer questions.

PLEASE NOTE CHANGES in places for most but not all of the Film Experience series. All start at 7:30 pm, on Wednesdays.
10-21 *The Passenger* at Classroom 2
10-28 *McCabe & Mrs. Miller* at Classroom 2
11-4 *Once upon a Time in the West* at Thimann 3
11-11 *The Phantom of Liberty* at Thimann 3
11-18 *Manson* at Classroom 2
12-2 *A Clockwork Orange* at Classroom 2
Tickets are available at the door for all, admission is $2.

STUDENTS interested in studying in England, Ireland, Scotland or Wales next year as a part of the UC Education Abroad Program are invited to attend a discussion/orientation on Tuesday, October 20th at 3:30 pm in the Oakes Coffee Shop Lounge. For further information, phone the International services Office, extension 2858.

UC SANTA CRUZ RUNNERS who want to participate in the HBO Cable Saves Cable Cars Race in San Francisco on Sunday, November 1 can register through three outlets: TCI, Falcon Cable TV and Teleprompter in Los Gatos. The five-mile event is open to runners, joggers, walkers, visitors and anyone else interested in saving the cable cars. The registration fee of $7.50 per person will be donated to the Committee to Save the Cable Cars. All entrants will receive a T-shirt, with a medal going to each of the first 500 finishers. All other finishers will receive ribbons. The race will start at 8 am at the cable car terminal at California and Market Streets and will proceed along the Embarcadero, past Fisherman's Wharf, around Fort Mason, along the Marina Green and end at the cable car turnaround at Hyde and Beach Streets. Entrants will receive soft drinks from Crystal Geyser Sparkling Mineral Water. UC Santa Cruz runners wishing to register can do so by calling TCI at (415) 792-5551, Falcon Cable TV at (408) 847-0435, Teleprompter at (408) 395-1188, or race headquarters at 986-5583.□

PRE-LAW SEMINAR—Alexis Jackson, Assistant Vice President for Business Management at the University of California will discuss opportunities available to law school graduates. She will be happy to answer you questions regarding law as a career. October 28,1981, Oakes Coffee Shop Lounge, 4-5:30 pm. For further info, call Kathy Ceresa, x2183, Career Planning & Placement Center, 123 Central Services.

THE ENVIRONMENTAL FIELD PROGRAM is accepting grant proposals from undergraduates for field research projects in the natural and social sciences. The deadline has been moved back from 26 October to 9 November for projects during winter and spring 1982. We will also now accept proposals that are not strictly related to environmental issues; however, natural science proposals must involve research on processes in the natural world. For more information come to 231 Kerr Hall or talk to Larry Ford at ext. 2836.

SOPHOMORE PARTICIPANTS in the UCSC/UCB Cooperative Admissions Program—Letters and Science—should pick up an intercampus transfer application for UC Berkeley for the fall 1982 from the Special Programs Section of the Admissions Office (150 Central Services). The deadline for filing as a program participant is October 30, 1981.

Letters continued

is unclear. His death is not something that should be joked about.

Finally, I wish to question your choice of photographs for the story. By having a photo of Sadat with the Shah of Iran it would seem that you are somehow trying to compare the two men. Showing a picture of them together simply because they are both now dead seems to me to be superficial.

Sincerely,
M. Julie Sherman
Stevenson

Dear Staff,

I was pleased to find an article in your paper on the position of women in Suriname, a country as obscure to the minds of most Ameicans as the city of Santa Cruz must be to the minds of the Surinamese. Unfortunately, however, the benefits that are doubtless to be derived from publishing such an article were considerably reduced by the author's apparent ignorance of Suriname's historical development. Aside from the fact that it is quite nonsensical to say that laborers were imported from Indonesia and Java if Java is actually a part of Indonesia, the following disturbing errors caught my attention.

In the first place, the Dutch never contracted labor from Japan; the author must be thinking of Brazil, not Suriname. Secondly, it seems rather absurd to suggest that tions were established, operated and eventually abandoned by Dutch settlers, while the natives, rather than opposing the Dutch, collaborated with them in the latter's efforts to counter the threat posed by African slaves who had escaped into the forests of the interior.

Next, the plantations did not begin to lose their profitability until *after* the abolition of slavery, as the author proposes, but much earlier. The decline of the plantation economy set in as a result of a series of coinciding factors, such as the collapse of the Amsterdam Stock Market in 1773, the abolition of the slave trade by the English in 1808, the international economic crisis brought on by the Napoleonic wars, and the plummeting prices for agricultural products on the world market.

Finally, the European plantation owners did not sell their land to the Hindustanis. The tiny plots occupied by the latter were leased to them by the public authorities. Legally, there is no private ownership of land in Suriname.

Although I respect your endeavor to publish articles on esoteric topics, I would urge you to do so only with extreme caution, lest the people living in neo-colonial (and not post-colonial, as your title suggests) societies continue to be subjected to the harmful effects of prejudice and misconception.

Joost R. Hilterman

The art of the city

by Marilyn Mizrahi

At first, Pink—a 17-year-old from Queens—had a hard time convincing experienced graffiti writers to take her along on their forays into the train yards. "You'll slow us down, you'll scream, you're a girl!" they'd complain.

Her mother wasn't exactly enthusiastic about the idea, either: "Go and buy dresses like your sister," she ordered. "Act like a lady."

But Pink learned to talk and walk, or "ditty bop," like a guy, tucked her braids into her beanie and even wore Vaseline on her face to protect it from spray paint. And now her work can be found in the established world of New York City's art museums, as well as on the subway cars that have become the personalized canvases of its underground culture.

Like Pink, many New York graffiti writers are Latino but very few are female. Her real name is Sandra, and she lives in the working class district of Astoria, which is populated by a mix of Greeks, Italians, Chinese and Hindus, other Latinos, and Blacks. Pink's stepfather is a chemical plant worker and her mother is a seamstress; together they earn about $30,000 a year—enough to keep the family in a private house rather than one of the neighborhood projects or apartment houses.

Pink's initial desire was to gain attention from others when her former boyfriend, David, or "Koke," was sent to Puerto Rico by his mother. Graffiti writing helped her "to forget the pain and agony of seeing him go" she says. Her way of going about it, however, was unconventional: she joined an all-male crew of graffiti writers.

In addition to her personal motives, Pink says she took up her art because "graffiti means 'I'm here'...People think ghetto children should be seen and not heard, that we're supposed to be born and die in the ghetto. They want to snub us, but they can't."

Her friend and co-artist, Lenny, or "Futura 2000," agrees. "It's an answer back to our overcrowded environment, lacking heat, hot water, and money."

Like other novices, or "toys," Pink learned graffiti techniques through a kind of appreticeship system. "First I began tagging up insides of trains (writing initials), learning from David's partner, Ray. Then I met Seen and Doze in [Manhattan's] High School of Art and Design, who taught me piecing and colors."

Piece books, 6- or 11-inch artists' notebooks, are carried around by graffiti writers to practice and invent new lettering and designs. These mini-designs are then transferred onto larger surfaces using a variety of markers, spray-paint colors and nozzles. Nozzles differ. For instance, "skinny caps" are used to paint thin lines when outlining a piece. Holding a can upsidedown emits less paint so a thinner line can be painted.

A "toy" only a year ago, Pink considers herself an artist today, someone who can create masterpieces or 'burners' on the outsides of cars that require talent and skill.

"People think ghetto children should be seen and not heard. Graffiti says, 'I'm here.'"

Despite a chorus of disapproval from parents and peers, she formed her own female graffiti crew. "LOTA," or "Ladies of the Arts," last November, with young women from all parts of the city. Most of the writers are 15 to 16 years old, and the subway names of its mainstay crew members are "Lady Pink," "Lady Heart," "Lady She II," "Lady Lyndah," "Lady Red," "Lady Ahnk," and "Ladi Lali" (Pink's sister). Nine others join the crew occasionally or are waiting to become regulars.

Pink and her male friend Paze also head "Top Quality," a crew that includes both experienced male and female writers.

In the past year several artists, including Pink and Futura, have had works based on their graffiti exhibited at various New York galleries, including the avant-garde New Museum. As a result, Pink sold an 8-by-4-foot piece, comprised of orchids and lilacs, for $500. Soon, Pink's parents' feelings about graffiti were changing rapidly. "My Mom saw the shows and the *dinero* (money) coming in and was proud of me. My stepfather brought me a drafting table and built me shelves to store paint," she observes.

Pink also took part in two shows at the Mudd Club, a New York rock club, in March and April, and at the Contemporary Arts Center and Optima Studios in New Orleans in mid-April. She has been commissioned to do a mural for $600 in mid-May and will be the leading actress in a planned graffiti film.

Fred, another writer who has exhibited in museums, says there are important distinctions between graffiti and graffiti-based art.

"Graffiti is only when you do it illegally, on the outside of building, street or subway," he explains. "Graffiti on canvas is not graffiti because it's not illegal, but rooted and inspired by graffiti...It's done without the worry of being shot at with salt guns or attacked by dogs," he concludes.

"Both types of graffiti, on trains and canvas, have their own energy," adds Lady Heart. "With trains your colors have to be ready, the lighting's bad and your fingers freeze in winter. Graffiti on canvas is more relaxing and creative, with less physical stress."

There also are definite differences between male and female styles, according to graffiti writers here. Males tend to reflect the style of their parts of New York. Manhattan boys are known for their "wild" or barely readable graffiti. Brooklyn boys are known for their "flamboyant" style. Girls use an elaborate script in bright colors; boys write in darker shades.

Pink herself often paints pink, mauve, and purple flowers and butterflys with a fluid airbrush quality. Lady Heart paints landscapes, trees, and people in vibrant shades.

Last spring Pink took classes in basic architecture, 3-dimensional modeling, and commercial art illustration at the High School of Art and Design in Manhattan. She wasn't altogether pleased with the experience.

"In school they clone you, and if you don't do it their way, you fail," she complains. "I got used to making huge pieces in colors I chose, wherever I wanted. Graffiti is a freer art form that expresses everything I want to."

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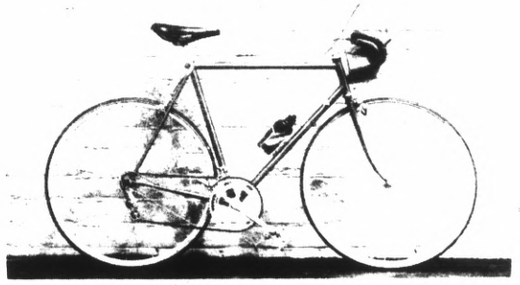

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Candidate forum continued

city employment. While women comprise 44 percent of the city workforce, she said in 1980 only 22 percent of the citywide workforce were women, the same figure as in 1975. And she noted that only four "people of color" held management positions in the city government. "What does this say about our city's commitment to affirmative action?" queried Wormhoudt.

Thrun said he also favored active recruitment of women, citing his business experience in a car dealership in Iowa, when "I tried to replace everyone with a female, and I was very successful, from management on down. To me, they're just the same as everybody else, in fact, sometimes more so," he concluded.

Revenue sharing and block grants

Defending the council's decision to spend little of this year's revenue sharing allotment on community programs, Edler claimed "the realities of it are that our first commitment is to put revenue sharing in the police and fire departments when we come up against" a tight budget. Further, because grants "are one-time affairs," it would then "be more appropriate to use that kind of money for capital improvements. Because when the money's gone, then you have something to show for it." But he said he believes that both revenue sharing and block grants will soon be phased out by the federal government, anyway.

Referring to the demands of the progressive challengers, Edler claimed that candidates "can't honestly stand her and promise the Seabright neighborhood one thing, the Westside neighbors another thing, and the police department something else. We have to be mature, and we have to use our heads," he said.

When asked her opinion as to the needs of the minority community, Davis replied, "the best way that I can respond to the question is to talk about my own needs." She said she had "a need to move about freely by my own choice, to eat the kind of food I want to eat." She also called for more instruction in math, science and marketable skills in the public schools to give young adults "a sense of confidence so they can earn a decent living."

Laird claimed that if the city council had spent $5,000 on a youth hostel, as the city manager recommended, "then we wouldn't need the extra money for the police to roust people out from under the bridges and from the beaches." He pointed out that the votes to allocate extra funds to the police and fire departments, rather than to the hostel and other social service programs, went against the recommendations of the City Manager.

Rupert, a former finance director for the city, said he hesitated to use federal funds because "it's taxpayer's money, and 40 to 60 percent of it's gone by the time it reaches the local level."

Wormhoudt noted that in the city's $37.4 million budget, the present council allocated "less than $100,000 for all programs of human need. Why are curbs and gutters essential programs, while jobs, and meals for senior citizens are frills?"

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Sadat continued

soldiers on parade having access to live ammunition, especially when they are going to be near the President. Where such support came from, and what the views of supporters might be, will perhaps remain a matter of speculation.

It is clear, however, that Sadat's yes-man, vice-president Hosni Mubarrak, will be the man to watch. His rise through the ranks of the military and government has been marked by his ability to keep his mouth shut. Head of the air force during the 1973 October War, Mubarrak has been groomed by Sadat to be the next president. Jimmy Carter noted last week that during his recent visit to the US, Sadat mentioned plans to turn over executive power to Mubarrak next year.

Mubarrak's ability to hold power and keep his government together in the next year will indicate what sort of a leader he will be. ✓

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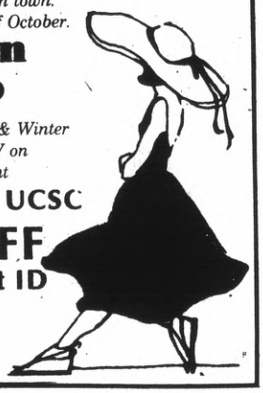

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OPINION

Separating the rock from the Stones

by Todd Jones

"Ladies and Gentlemen, the World's Greatest Fucking Rock'n'Roll Band. . . The Rolling Stones!" All puns intended. The high priests of cock-rock, presided over by arch-androgyne Mick ("I'm so macho I can afford to caricature women") Jagger.

With the current Stones' tour we've been bombarded by "yes-but," violin-syrupy apologia for the Stones. I don't want to add to that; I don't think I could make a reasonable case. The Stones' lyrics are about as disgustingly misogynistic as rock ever gets. But let me ask you a question. When you put a Stones record on the turntable at a party, do people get up and leave? Hell, no! They get up and dance.

Like lots of other people, against the sober judgement of my reason, I love the Stones' music. Mind you, I'm not advocating or glorifying irrationality in this or any other form. Goddess knows, our society seems to run on it already (to our detriment). I'm just suggesting that irrationality this powerful usually signifies deep and extensive cultural trends. If the Stones propel me, move me, energize me (and others) despite their misogyny and racism, either I'm a real closet white supremacist and MCP or they're fulfilling some other strong need. (Obviously, I'm not willing to accept the former proposition, though I've given it some serious thought.)

What the Stones tap into, I think, is anger. Pure, unadulterated (pun intended again), righteous rage. The frequent misogyny of early black blues may well have been the only safe assertion of power, the only safe vent for the rage of beaten and oppressed black men in the face of a world that left them no hope. (though that hardly exculpates it). That the self-consciously perverted evil of some Stones songs ("Sympathy for the Devil," to take the obvious example) has served as catharsis for so many people over the last 20 years suggests a somewhat analogous rage in "our generation"—from the Teddies to the Rockers to the Punks. Unfortunately, it also seems a bit like a statement of despair, an abdication from responsibility, a reveling in an inappropriate, futile, and finally reactionary form of power. Is there really nowhere to direct our internalized rage but into quisescence? Are we unable—or merely unwilling—to own our anger, to direct it for more radical purposes?

I'll admit such music might have helped lots of people to feel anger and power—and that might be worth something. But go slamdancing in LA next weekend, and the analogy between a rock crowd and an individual progressing from the first overblown and misdirected experience of rage to the controlled application of it may begin to break down. Are the punks going to effect change? Or are they going to either burn out or continue the stylization that marks "decadent" society—a culture that has lost interest and/or belief in its ability to make changes for the better?

Rock and roll as a legitimate expression of anger may not be dead. While one can hardly still view the Stones as pop culture's radicals, the rage and political consciousness of the successive waves of British punks may present an alternative path. They have the Stones' history as a cautionary example of the reactionary tendencies of misdirected rage, of stylized evil—of decadence. Has anyone forgotten Altamont? I have friends who were there who still have nightmares about it. It wasn't an anomalous incident. Nine years later, during the last Stones tour, I got caught in the middle of the bloodiest, most mindless brutality I've ever experienced, as several Philadelphia street gangs tore up each other and the bystanders while Jagger and Co. danced obliviously behind 25-foot barricades.

Enjoy the Stones; feel the power and rage they catalyze; try on their decadent posturing. And, maybe, when you come home, wonder a little about the sources of the emotions they summon so easily, and think what that power might accomplish. ✓

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City on a Hill—15 October, 1981

Women's Studies Conference:

Connecting with women

photo by Bonnie Rose Nowads

Susan Griffin, Arisika Razak, Angela Davis, and Bettina Aptheker

by Rita Zeidner

Over 300 people attended the opening forum of the Women's Studies Conference, "Women's Studies and the Politics of Interconnection," held at California State University in San Francisco on October 9. Speakers included activist Angela Davis, who is now teaching ethnic and women's studies at San Francisco State, Arisika Razak, Director of Midwifery Services and Highland General Hospital, Bettina Aptheker, UCSC instuctor and director of Women's Studies, and poet and essayist Susan Griffin. Presentations centered around two main topics: racism and women's bodies.

Razak, the first woman to speak, opened with a Marge Piercy poem, "A Strong Woman." She then discussed the tasks for women's studies. Using the "mythic, rational, material and psychic elements of women's experience," women's studies, according to Razak, should be a "tool for women's empowerment and women's enlightenment." It should help women to regain their history and, along with that history, power.

Women's studies, according to Razak, must also transcend the boundaries of sex, race, age, and sexual orientation. And it not only must recognize the achievements of the past—it must speak also to the present and future.

Arisika articulated the dynamics of women's oppression, identifying racism as the primary oppression of most Third World women, ageism as the dominant factor in older women's lives, and heterosexism as a force dividing women from each other.

Razak's primary objective was to integrate the "field of the body" into women's studies. Refuting the concept that "biology is destiny" she claimed that biology is, however "reality."

As a midwife, she spoke of the power and sense of "renewal" that accompanies delivering a child, and explained that this experience has historically been defined by those "who can never experience it." As such, it is the duty of women's studies to pass on to other women the importance of this experience and the possibilities it allows: "possibilities of power, endurance and transcendence."

For Razak, the woman's body should not be considered a cause of pain and oppression. Instead, it is a source of strength and unity. Women's studies, she said, has the capacity to change society's attitudes toward the body, and in turn will allow the body to become a source of unity for all women.

Aptheker, the second speaker, opened by criticizing the white framework which women's studies has built for itself. Though its program should imply "an ordering of political commitment that is subversive to an institutional setting," it has consistently undermined itself through the racism shown by white faculty, students and curriculum.

It is the duty of all women involved in women's studies, according to Aptheker, to define a genuine form of "affirmative action." Feminist process must act in a way which will empower all women. "Women's studies must work to heal, not to condemn women." And on campus it must work to break down the barriers that "socialize people in ways that induce dependence, guilt, and pleasing others."

Aptheker pointed out that white women have a fear of saying the "wrong thing." But acquiescence and silence she continued, enforce racism. Women must be willing to communicate with each other, and not be driven to silence by guilt and fear.

Aptheker also addressed the meaning of the "concept of white." "White," she said, "defines the relationship of power to prestige. White women would like to assume that they can form relationships, as if these relationships were independent of social conditions. White women have certain privileges available to them as long as [they] remain good."

The principal goal of women's studies, according to Aptheker, should be to foster in women a willingness to examine the dynamics of privilege and to shift academic and personal emphases away from middle-class values. An involvement in women's studies means "taking risks." It means facing the anger of women of color and "recognizing the anger as a source of strength. It means relinquishing the status of power and money, and it means accepting the leadership of women of color, helping each other and being patient."

Angela Davis was the third speaker, and in her characteristically measured and eloquent manner, she also addressed the issue of racism, emphasizing the activist role that women's studies must be willing to take. She opened her presentation with the observation that, while in 1968 the state of California was in a state of reaction, the country now has taken on the "appearance of a war zone," with women among the "most gravely injured in a war-like world, now find themselves in a combat zone."

Davis's speech gained its power from hard facts and cold realities. She questioned what was to become of the 300,000 people cut off from AFDC and the 875,000 people who will no longer be receiving food stamps. "Affirmative action," said Davis, "will be ushered to the graveyard."

The single issue for women under Reagan, according to Davis, is mere survival—survival after the plant closings, after the cuts in social security benefits and after the relaxation of discrimination policies. Women will also be struggling for abortion rights and the ERA and against sterilization abuse. And she raised the question that "none can ignore—the question of peace," articulating the irony of a government that "wires up outer space for doomsday," when Haig and Reagan are "willing to sacrifice our people for a group of people whom history has already condemned."

Susan Griffin addressed the forum last. She opened with the parable of the evil man with a bird in his hand who approached the wise man and said, "If you say the bird is alive, I will crush it; if you say it is dead, I will open my hand and it will go free." The wise man answered, "It's in your hands." This opening was an appropriate introduction to her philosophical speech on mind/body dualism and the necessity for women to change images of the body. Objectified images of the body breed myths. These myths, according to Griffin, are developed by men, via pornography and popular culture. They are diastrous because they have reinforced an image of women's bodies that opposes the reality of women's experiences. The myths have historically bred the assumption that women are unable to control their lives, and they help to maintain control in the hands of men. Griffin cited the example of slaves in jail who were forbidden by law to read. They were forbidden to read because they were "were not intelligent enough." This irrational denial of something which exists, according to Griffin, parallels the historic denial of the reality of women's experience and the significance of their bodies in defining that experience.

Angela Davis questioned what was to become of the 300,000 people cut off from AFDC and the 875,000 who will no longer be receiving food stamps. "Affirmative action," she said, "will be ushered to the graveyard."

The urgency of all the speakers to address the issue of racism was an important part of the forum. Until recently, an Anglo-centric perspective has undeniably prevailed throughout most women's studies curricula, so it is not surprising that women's studies programs in most schools have been unable to attract a greater number of non-white students.

The focus of Razak and Griffin—the body—was more problematic. Though Razak emphasized that biology was not destiny, the connections she drew between being a woman and the child-rearing experience were a little too closely linked to women's traditional and socially-expected role as mothers and nurturers. Though social change always involves a diversity of strategies, reclaiming the joys of motherhood does not seem to fit into any of today's urgent plans for action.

Susan Griffin's presentation was uncharacteristically obtuse and fuzzy. Her emphasis on mind/body dualism was frustrating and seemed unclear and incomplete. And, like Razak, she also made the tenuous link between women and nature and women's bodies which reinforces the traditional stereotypes that the women's movement is just beginning to breakdown.

All in all, the opening forum to the three-day conference was a worthwhile experience. It is always enlightening to hear the different issues around which women are building theory. Racism is a crucial problem with which feminists are just beginning to struggle. Hopefully, insights brought to light at similar conferences and forums will continue to enrich the perspective and help to build a stronger feminist theory. ✓

What the Right hand is doing
All in the family

by Rita Zeidner

In a continuing struggle to limit federal powers, conservative policy makers have initiated another strategy in an attempt to curb federally funded programs. This most recent effort has been presented in the Family Protection Act (FPA), introduced before the Senate last June by Roger Jepson (R-Iowa).

According to Jepson, many government programs have seriously threatened the stability of the family by "usurping traditional family responsibilities." As such, the Family Protection Act is intended to "turn the tables and return the balance in favor of the family." The act, says Jepson, will "provide a platform for all Americans who believe it is time to return the jurisdiction of family back home where it belongs."

The FPA would deny federal funds to any organization advocating homosexual lifestyles

The act is divided into six separate categories: Title I, Family Preservation; Title II, Taxation; Title III, Education; Title IV, Voluntary Prayer; Title V, Rights of Religious Institutions and Educational Affiliates; and Title VI, Jurisdiction.

The coverage of the FPA is extensive. Provisions under the "Family Preservation" category uphold the rights of parents to 'reinforce the responsibility and legal rights of parents to direct the moral upbringing of their children;" require parental notification for contraceptive or abortion-related services; restrict the federal government from preempting or interfering with existing state statutes on spouse and child abuse and exclude "corporal punishment" (spanking) from the definition of child abuse; and deny federal funds to any orgnizations which use funds for advocating homosexuality as a lifestyle. The Family Preservation category also substantially limits the powers of the Legal Services Corporation by restricting its services in cases involving abortion, divorce, and homosexual rights.

The "Taxation" category includes tax exemptions for private schools, tax exemptions for childbirth or adoption, and a provision in which corporations (rather than individual family units) may deduct contributions to a "joint employee-employer day care facility."

The "Education" provision provides a cause of action for parents if an educational institution receiving federal funds prohibits participation in "decisions regarding religious education;" prohibits closed shop unionization of teachers; prevents federal funds from being used to "promote educational materials that denigrate the role of women as it has historically been understood" (sic); challenges federal restrictions on co-educational activities, ("sex-intermingling"); supports block grant funding (so that special interest representatives must determine funding allocations among themselves); prohibits the Legal Services Corporation from participation in litigation involving inter-racial busing; and removes private schools from National Labor Relation Board Jurisdiction.

The "Voluntary Prayer" category guarantees the individual's right to the free exercise of religion, whether in public or private.

"Rights of Religious Institutions and Educational Affiliates" prohibits federal regulation of religious activities or groups, regardless of whether or not they benefit from federally subsidized projects (such as public schools).

And Title VI makes explicit the jurisdiction covered by the Act.

The FPA, which has been making the rounds through the Senate for the past three months, has received considerable criticism from the liberal media as well as from most civil rights and educational advocacy groups. Yet it maintains strong support from conservative, anti-gay and anti-feminist sympathizers. Writes Des Moines School Board Representative, Ian Binnie, in an editorial in the *Des Moines Register* (included in Jepson's information packet), "The traditional role of women has been denigrated by the feminist movement; these strident viragos have trumpeted their opinion in tax-supported forums that raising children is degrading and that only a 'career' will properly 'fulfill' a woman...We need to take this group seriously only when Aignes and Papagallo start making steel-toed safety shoes."

Rarely does a piece of legislation as comprehensive as the Family Protection Act get passed in its original form. The Act has already been moderated from a more rigid form proposed in 1979. Nevertheless, it is not the only legislation attacking a number of policies included in its provisions. Orrin Hatch's Amendment to Title IX would address the "sexual intermingling" in schools; the Human Life Federalism Amendment addresses the issue of abortion rights and state and local powers in a similar way; the future of the Legal Servies Corporation, though funded for an additional two years, remains shaky. And it would not be unreasonable to predict that upcoming legislation will continue to uphold "States rights" above the rights of women and minorities, maintaining the current racial and sexual inequalities.

Even if the Family Protection Act itself doesn't get off the ground, it is naive to ignore the broad base of support it originally received. As such, the Act should be viewed as a barometer, an indicator of the climate of the times. It will undoubtedly not be the last attempt by conservatives to eradicate the gains that minorities and women have made. ✓

know thine enemy

by Rita Zeidner

The Power of the Christian Woman, *by Phyllis Schlafly. Standard Publishing 1981, 271 pp.*

I first began to take literature by the radical right seriously enough to read it when I found a copy of Marabel Morgan's *The Total Woman* in a used bookstore—in Tel Aviv. That was several years ago, and since that time the voice of the Moral Majority has intensified in a way that no feminist can afford to take lightly. So a certain urgency prompted me to take the bus to Linda's Bible Store in Watsonville to pick up Phyllis Schafly's latest book, *The Power of the Christian Woman.*

Schlafly's book, like much of the literature of the New Right, is written for an audience which already ascribes to the principles of the movement. As such, she does not argue—she "confirms," giving a bottom line for what is right and moral, and what is not. She assumes her readers are for the most part in agreement, but need some reinforcement.

Schlafly describes two types of women—the positive and the negative. The positive woman knows that "God gave her an eternal identity, "different from everyone else's," but she is not overtly defined as submissive. Rather, her generosity, loyalty, devotion, and cheerfulness stake out her destiny. The negative woman, on the other hand, one whose "routine has been shattered by a consciousness-raising session or via women's studies classes" is floundering or lost. She is "imprisioned by her own negative view of herself and of her place in the world around her." Schlafly points out how succinctly this image has been expressed by NOW in an advertisement showing a baby girl: "This healthy normal baby has a handicap. She was born female."

Schlafly's view of the world has been shaped by an unyielding interpretation of "Divine Principle." Woman was created to complement ("to complete") man. Women are never said to be inferior to men: they are "different yet equal." But when morality is argued there is inevitably a bottom line beyond which no logic can penetrate. Schlafly's bottom line for "different yet equal" upholds marriage and children as the different lot for women. Women by nature are more nurturing and emotional—characteristics which make them uniquely qualified for their God-given role as wife and mother: "No measure of career success can compare with the thrill, the satisfaction, and the fun of having and caring for babies and watching them respond and grow under a mother's loving care. Babies multiply a woman's joy." "Militant feminists" are at fault for attempting to rob women of this feminine pleasure. In fact, Schlafly remarks, the word feminist is the exact opposite of feminine.

Perhaps Schlafly's greatest talent, and one which undoubtedly contributes to her unrelenting representation of absolutist principles, is her capacity for misinterpretation and her knack for taking situations out of context: "In unguarded moments women's liberationists often reveal the womanly desires lurking behing their negative attitude. One who heard me extol the rewards of marriage and motherhood could not restrain the tears in her eyes. Another with a glamorous network television job whispered off camera, "I'd rather be scrubbing floors in my own home than working on this program."

Evangelical church historian Donald Dayton identifies a sociological pattern in the development of the conservative Christianity. The first evangelicals were at the margins of their society; theologically suspect, they stood outside the mainstream and launched their crusades on unfamiliar waters. But, as Dayton remarks, "Marginality, both cultural and economic, has produced its opposite in successive generations—the push toward 'respectability,' a strong desire to be close to the centers of power, and a longing to enjoy the 'good life.' "

The political goals and ideals that Schlafly represents are consistent with Dalton's analysis and have played a crucial role in determining the policies which the New Right has chosen to support, both those which primarily affect women and those which do not. Not only has Schafly publicly upheld the traditional role of women—in the past several years her word has had substantial impact in Congress, where she has spoken out against sexual harassment guidelines (she claims that women get what they ask for), sex discrimination guidelines such as Title IX (she claims that differences between boys and girls in school must be recognized in curriculum and sports) and the ERA (which she claims is a ploy of militant feminists to deny the "majority" of women the choice to remain dependent on men). She denounces abortion as the ultimate assault on motherhood.

But Schlafly's political views have extended to another sphere as well. It is the same mentality that recognizes privilege and will not give it up. Not only is Schlafly a staunch supporter of the draft; she also calls for continued production of nuclear weapons to guard against the Soviets: "...our freedom of religion, speech and press... are possible only in a world defended by America's armed forces with their nuclear weapons."

Schlafly gains support by attempting to appeal to the underdog, disguising the reality of her policies under a flimsy mask of racial and working class concern. According to the Schlafly argument, should more women go to work, the labor market will be dominated by double-income families, most of whom will be white. She does not mention her opposition to day-care facilities, food stamp programs, AFDC, or CETA, all of which have benefited a largely non-white population. In her defense of protective labor legislation for women only, she is blind to the historic reality that gender-based policies have resulted in lower wages for women, shorter hours with less pay, less prestigious opportunities, and have fostered the paternalistic protectism which has limited career and job opportunities for all women.

Schlafly's book is an important source for gaining an understanding of New Right logic. As her movement increases in power and influence, feminists and the Left have an increasing need to know her arguments and to be able to counter them effectively. ✓

City on a Hill—15 October, 1981

Female genital mutilation: A cultural legacy for millions

To de-emphasize the fact that clitoridectomies are violence against women, the procedure is often referred to as "female circumcision," a rationalization which does not consider that clitoridectomies rob female children of future sexual satisfaction, while male circumcision does not.

by Bonnie Rose Novads

"It is so."
"But why is it so?"
"Because it is so."
"Time and again I asked myself why girls were made to undergo (such) barbaric procedures. But I could never get an answer to this question, just as I was never able to get an answer to the many questions that had raced around in my mind the day both both my sister and I were clitoridectomized."

—Nawal el Saadawi
Egyptian physician

Nowhere is sexual repression so blatantly experienced by women as through the practice of ritual genital mutilation, or clitoridectomy. This horrifying procedure, which removes all or part of the clitoris and labia minora, is a tradition in most parts of Africa and the Arab peninsula, as well as in isolated areas in Latin America and Asia. Researchers have estimated that 30 to 70 million women are suffering the lifetime effects of this practice today.

The practice, though its roots are usually cultural and religious, is not limited to any certain sect. Like most forms of oppression, it is cross-cultural. Genital mutilation has been found in Islamic, Coptic Christian, indigenous tribal, Catholic, and Protestant traditions.

The type of procedure used varies from area to area; the most common forms are:
(1) Sunna "circumcision": removal of the prepuce and/or tip of the clitoris;
(2) Clitoridectomy: the excision of the entire clitoris plus adjacent parts of the labia minora;
(3) Infibulation: removal of the entire clitoris, labia minora and labia majora, following which the scraped sides of the vulva are sewn together. A small hole is preserved by inserting a sliver of wood to remain throughout the healing process, which will allow for elimination of urine and menstrual blood. In all cases of infibulation, the victim's legs are tied together for weeks until the wound heals. An infibulated woman must be cut open upon marriage to permit intercourse and further cut to permit childbirth. Often she is closed again after delivery and may be subject to such hideous operations repeatedly during her reproductive life.

The age at which females are subjected to the operation also varies. Some are excised at birth, while others are excised prior to marriage. The average age, though, ranges from 6 to 10 years.

Because these operations are usually performed in the home or village by either parents or untrained midwives, the complications are many and the risks are high. Immediate shock (due to the absence of anesthetic) and hemorrhage result in countless fatalities and permanent disabilities. Egyptian hospitals alone report that an average of 2000 girls per year are admitted to hospitals in shock as a result of the procedure. In addition, health officials suspect many unrecorded cases of girls who either die or suffer in silence. Those who live through the ordeal are plagued with a lifetime of suffering from vaginal infections, urinary complications, perpetual vaginal pain, as well as psychosexual problems such as intense fear of intercourse, paranoia and distrust of others, feeling of inferiority and unworthiness, and so on.

Despite evidence that proves these operations are unnecessary and dangerous, many fathers, mothers, and husbands continue to subject their daughters or wives to the ordeal. As a tradition, it is often sternly defended and protected by elder members of the cultures which practice it. Also, there are many incentives which pressure parents into having the operation performed on their daughters. For instance, in some cultures, women are not given respect or considered "feminine" or "pure" unless they have been clitoridectomized. Such a woman would have difficulty in obtaining a husband, as a man's status is often related to that of "his woman." Because clitoridectomies deprive women of their sexuality, virginity is supposedly insured, which in turn insures marriages. Moreover, sexuality and sexual pleasure have historically been taboo for women; clitoridectomies serve to guarantee this. According to an educated Sudanese woman who underwent a genital operation, "[the] operation is done to make you feel nothing but pain when you make love, so you do not ask the husband for sex but he tells you when."

To de-emphasize the fact that clitoridectomies are violence against women, the procedure is often referred to as "female circumcision," which equates it to the procedure that many male babies go through for religious or hygenic reasons. This rationalization does not consider the fact that clitoridectomies rob female children of future sexual satisfaction and orgasm, while male circumcision does not.

Many social and feminist theorists claim that those who support patriarchy fear the possible results of female sexual freedom. The control of women by men is considered essential to the survival of a patriarchal system, and is therefore enforced by socioeconomic rewards and punishments. The desire for marriage and respect is the most influential of these.

Still, the issue is complex. Because it is a cultural issue, those who organize against female genital mutilation are confronted with political questions which are not easily overcome. Many of the indigenous tribal communities which use clitoridectomies fear that pressures from groups outside of their area are not humanitarian, but imperialistic. When demands are made by one culture of another, there is always the question of motive. In this case the fear is that if the tribe gives up a certain traditional practice, it may be sacrificing its cultural integrity.

Nonetheless, efforts are being made around the world to educate people about this practice and to end it altogether. Proposals by the World Health Organization and the United Nations have called for including this issue in all health education programs, developing learning materials, supporting further research and more extensive media involvement.

The issue is further complicated because women of the cultures involved often have many other concerns which take precedence, including better nutrition, health care, agricultural development and the progress of their people as a whole. Fighting for the rights of women may risk disunity within a group whose entire future may be threatened.

All in all, the problem of female genital mutilation has no simple solution. But the first step must be exposure and discussion of this too-often-ignored human atrocity. ✓

Village women splash water on a seven-year-old's wound after the excisor has performed a ritual clitoridectomy.

photo by Jamie/Sipa Press

WOMEN'S CLIPS

Well gang, after the humongous effort that went into last week's Women's Health Care Issue, wouldn't you know it—the Goddess struck me down with a women's health issue. For the record, I went to take care of it at Cowell Health Center and they were very nice. They even let me keep the specullum. But due to external (and perhaps internal) difficuties, I was unable to collect all the miscellaneous information that has made Women's Clips what it is today. As a result, all I can offer this week is this bunch of fascinating announcements.

Women's Crisis Support will be accepting entries for its **First Annual Photography Competition and Exhibit, "A Woman's Touch,"** October 19 through 23. Competition rules are available from the Services office, 640 Capitola Road in Santa Cruz. Call 425-2619 for more information.

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Dance troupe **Malmalution** and **Pipa Pinon** will perform in a benefit for City Council candidate **Mardi Wormhoudt** on Sunday, October 18, at 8 pm at the Center for Creative Movement, 449 May Street in Santa Cruz. Admission is $2 - $5. Women and children of all ages are welcome. For more information call 429-6343 or 438-1736.

—●—

Writer, lawyer and law professor, **Katherine McKinnon,** will be speaking on **Sexual Harassment in the Workplace,** Monday, October 19, at 4 pm in the Kresge Seminar Room.

—●—

There's a bunch of stuff from GALA, the Gay and Lesbian Alliance, this week. They will be holding their weekly meeting tonight, October 15, ay 7:30 pm in Kresge 356, above the Kresge Library. They will be sponsoring a showing of the movie **"La Cage Aux Folles"** on Saturday night in Classroom Unit 2. Admission is $1.50, and showings will be at 7:30 and 9:30 pm. And Saturday, October 24, they will be sponsoring a **John Laird Benefit Dance** in the Kresge Town Hall at 8:30 pm. A $1.50 donation is requested.

—●—

Following up Kim's story last week on the cervical cap...Liz King of the Emma Goldman Clinic for Women has compiled a handbook, "For Users and Fitters." We're not sure of the price, but it's available from the clinic at 715 North Dodge Street, Iowa City, IA, 52240.

—●—

A **Gay Crisis Hotline** is now staffed with counselors. Call anytime, (213) 650-6736.

—●—

Proceedings from the conference, **Future, Technology and Women** held last March at San Diego State are now available. Included is a summation of the workshops and transcripts of plenary speakers. The packet costs $6.50. Write to Conference on Technology and Women, Office of Women's Studies, San Diego, CA, 92128.

by Rita

Quote of the Week

"In the old days, we women used to type men's scholarly works. Now we are given administrator's positions where we get to preside over men's scholarly works. Somehow we never seem to get the opportunity to do our own scholarly work."

—I'm sworn to secrecy about the source of this quote. But this obviously subversive female administrator lurks somewhere on campus.

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We will be on campus

Thursday, November 19th

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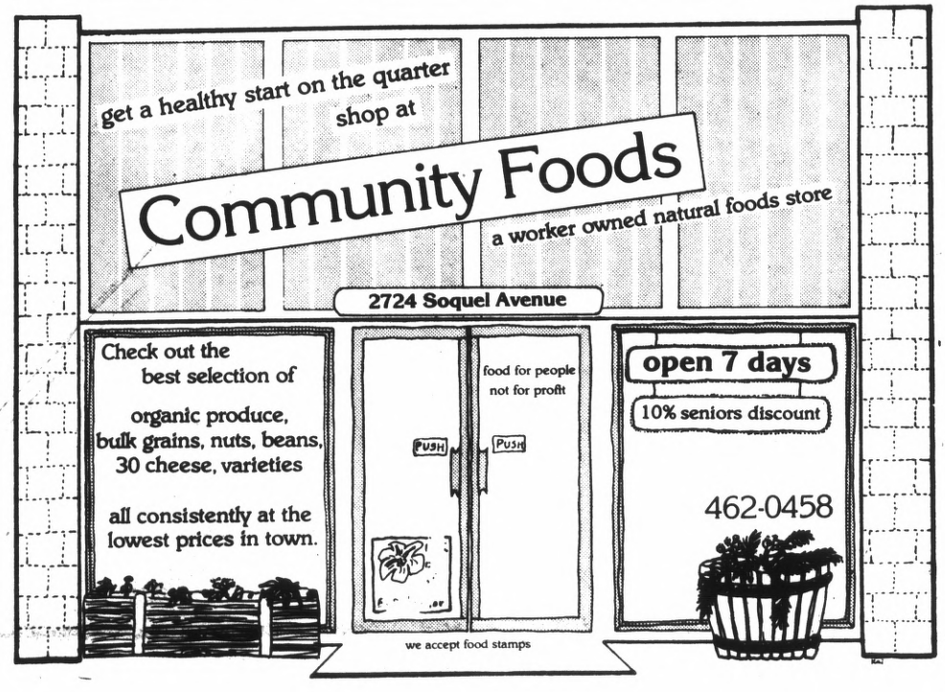
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City on a Hill—15 October, 1981

ARTS

The Kinks, the Stones and a Shot of Jesus

by Michael S. Kimmel

The opening of another school year is usually the occasion for the release of a spate of new records. Music moguls figure they have you (the student consumer) where they want you: with a little beginning-of-the-term cash left over from those books you didn't buy, away from your parents' disapproving intrusions on how you spend your money, and in a social milieu that rewards having the newest records.

This fall is no exception, and some of the biggest names in rock have new records on the shelves; among them, the Rolling Stones, Bob Dylan, and the Kinks. Of course, the most heralded is the Rolling Stones, whose current coast-to-coast tour is garnering sold-out stadiums and front page largely because of the diminished role played by Keith million.

the Rolling Stones: too old to cut the mustard?

And where there's a major tour, there is always a new record. But the Stones' latest, *Tattoo You* isn't really a new record at all. Sure, the songs are new, all recently penned by Mick Jagger and Keith Richards. But the sound is the same, that carefully packaged, patented Rolling Stone sound that has been the band's stock-in-trade for the past 15 years. Eleven new songs, each utterly familiar.

There are moments where such predictability works beautifully. The open guitar chords of "Start Me Up" (the single that opens the record) is a throwback to "Honky Tonk Woman," arguably the most popular party-dance song of all time. "Black Limousine," a strong and soulful electric blues, conjures images of smoky, dimly lit bars. Reminiscent of the Stones' earlier records, it might easily have appeared on *12x5* or *Now!* alongside "Little Red Rooster."

Some of the music on *Tattoo You* evinces a vitality that had been more muted on other recent Stones efforts, largely because of the diminished role played by KLeith Richards in the recent past. His return to full musical form brings back his crisp guitar work, and also makes this record much more recognizable as a standard Stones effort.

But just as the sound of the Stones has changed little, so has the lyrical content of their songs. In the mid-60s, Jagger's frankly sexual lyrics were shocking, menacing, exciting, challenging. Of all white rock and rollers, only Jagger dared to sing the original words (and inflections) of the songs written by black bluesmen. (Remember, by contrast, the purified, antiseptic versions of those raunchy Little Richard and Chuck Berry songs given us by the Beach Boys or the Beatles.) But now Jagger's lyrics seem not only anachronistic, but evidence a misogynist flavor, a sexism so pervasive as to fatally weaken the quality of the music.

...the only risk Jagger takes these days is in the color combinations of his clothing.

It is disappointing that the struggle against sexism has not touched Mick Jagger and the Stones. Perhaps it would have let them reach out in new musical directions, for new inspirations for songs, rather than let them fall back on older musical forms and discredited lyrical ideas. But that would take some risks. And about the only area in which Jagger takes risks these days is in the color combinations of his flamboyant clothing.

The Stones have become conservative in a double sense: their music relies on tried-and-true formulae, and their lyrics support the very system they once railed against (by reinforcing sexist stereotypes). In the same ways, Bob Dylan has become conservative: his music has become predictable and boring (predictably boring) and his lyrics are pious admonitions to obey religious authority.

Dylan's latest release, *Shot of Love,* is his third record since he became a Christian. But it might just as well be the first or the second. Almost every song is interchangeable with any on *Saved* or *Slow Train Coming.* With few exceptions, the music is strong, soulful and upbeat, the vocals are shrill and self-righteous, and the lyrical images vapid and one-dimensional Biblical exigeses.

To be fair, I should point out that not all of the songs on *Shot of Love* are about Dylan's newfound love for Jesus. His haunting lament for Lenny Bruce, and an aching love song, "In the Summertime," are throwbacks to an earlier Dylan, with something important to say. But such songs are far too few here. *Shot of Love* will win neither Jesus nor Dylan any new converts; it is a record for the faithful only.

While the Stones are complacently unchanging and Dylan is totally transformed, the Kinks have grown and matured as artists and performers. Although far less heralded than the others, the Kinks were among the first wave of British bands that "invaded" in 1964, and have remained among the finest rock bands around.

Give the People What They Want is an ironic title for their latest effort, since the Kinks have never pandered to their audiences. The produce driving rock tunes, but their single most impressive feature has always been lead singer Ray Davies' seemingly tireless biting wit.

Here, Davies turns his attention to half-hidden perversities and cultural quirks that made modern life so bizarre. He ridicules our perverse fascination with violence and our propensity to turn murderers into media superstars. He delivers a stinging social comment on the dissolution of a middle-aged marriage. He effects a lighthearted lilting trip through the rationalizations of a fancier of child pornography.

Such serious concerns, though, do not dissuade the Kinks from a few self-directed barbs. For example, one song opens with a few bars of their memorable 1965 hit "All Day and All of the Night" as a tease, a striking contrast to the Stones, who rely on recognition of a riff from an old song to get the listener to like the new one.

The Kinks have something to say, and they get their message across with a biting sarcasm and satire that is never rhetorical and remains conscious of the listener's frailties (the way great satire usually works). And they can still rock and roll. Despite the hype, it is the Kinks, and not the Stones, who are the more durable, innovative and compelling rock band from the mid-1960s.

(left) The Kinks: Biting commentary

(below) Bob Dylan: too many crosses to bear

Two Guys Named Bob

by **Patrick Burnson**

True Confessions is a superb adaptation of John Gregory Dunne's Southern California novel, rewritten for the screen by him and Joan Didion, his wife. Although much of the humor and irony have been excised from the original work, the film stands on its own merits as one of the better American movies this year.

Certainly the two most prominent ingredients for this success are stars Robert Duvall and Robert De Niro—who play together with an intensity and intelligence that is immediately complementary. As detective Tom Spellacy, Duvall is a study in cynical fury, who in the course of his investigation, reveals a good deal more about himself and his priest brother (De Niro) than he initially intends. He is a man possessed by guilt and Catholic *angst,* desperate to prove that no one is truly innocent. A brooding and reflective De Niro is Monsignor Desmond Spellacy, a cleric on the make, who acknowledges early on to having "the sin of pride." The story that follows their divergent paths is about power and corruption—with vice, murder and political cunning thrown in for good measure. But more than anything else, *True Confessions* is about American Catholicism and how two seemingly opposite characters come to terms with their God.

The plot begins with a search for an especially brutal murderer, someone who has picked up a pretty, naive prostitute, killed her and dismembered the body and tossed the remains in a grubby vacant lot. Director Ulu Grosbard dwells on each clinical detail of the investigation. No real physical violence takes place on screen, but there is enough lingering camera work on post-mortems and crime scenes to make the squeamish viewer uncomfortable.

The Los Angeles of *True Confessions* is the Los Angeles of the 1940s, the city of fallen angels. The cops wear grease-stained neckties and suffer indigestion; the ruddy-faced clergymen are obsessed with petty bickering and false piety. Even the vintage automobiles—coups and sedans—are battered, grimy heaps. This imagery of decay is made all the more palpable by a stellar cast of supporting actors.

Kenneth McMillan is convincing as Tom's fat cigar-chewing partner. Rose Gregorio does a professional job of playing an ill-fated madam and Burgess Meredith shines as a singular man of conscience who is banished to a lonely desert parish. But the strongest bit performance is handed in by Charles Durning, who is thoroughly contemptible as a church contractor with an unsavory past and links to both Des and Tom.

What the film lacks in "big moments" is more than made up for in the subtlety of the spare, crisp dialogue. When Duvall and De Niro are together, there's such a wealth of restrained interaction that each scene crackles with tension. Both actors are so consummately skilled that had they exchanged roles, the result would likely be the same. Grosbard, who up until now has directed only plays, films his story with many quick takes, using his principal actors to their best effect.

Writers Dunne and Didion apparently altered the original text in a deliberate move to change the film's statement. Having sacrificed some of the secular characters to flesh out a few more of the semi-sacred, we're treated to an understated *denoument* of redemption. To watch Des Spellacy grow from a spiritually confused priest (and likely candidate for Bishop) to a man totally reconciled to his fate is deeply satisfying. All the components of this morality play seem to click perfectly, making *True Confessions* another example of just how good Hollywood movies can be when the right people come together. ✓

Dream Dream Dream

by **Richard von Busack**

Pauline Kael has a theory that sometimes the work of a great author can only be approached indirectly when filmed; that the reverence in which a writer is held sometimes entombs the movie version. Kael gave as examples Polanski's *Chinatown,* which had more of the feel of a Raymond Chandler novel than any of the films based on his works, and Robert Altman's *Thieves Like Us,* which has more true to the spirit of Faulkner than any of the cinema versions of his novels (with perhaps the exception of Martin Ritt's 1968 film, *The Reivers*). In this sense, the Russian director Nikita Mikhalkov has captured the essence of Gogol in his new film *Oblomov*. Gogol's world—the petty civil servants, the absurd non-sequiturs, all of the monumental lassitude of Nineteenth Century Russia—has been brought to the screen in this film of Goncharov's novel.

Ivan Illych Oblomov is a man who has found an excellent solution to the problems of the modern world: to lie in bed all day and dream of the only woman who ever really loved him, his mother. While his estate goes to hell, his serfs starve, and his landlord threatens him via his wretched but devoted servant Yakhar, Oblomov sleeps away his life until a boyhood friend forces him to confront the world outside—with tragic results. The message is clear: Oblomov should have stayed in bed.

Modern Russian cinema can often be ponderously, excrutiatingly dull when it is trying its hardest to be witty. If you observed the grinding plot machinations of *Moscow Doesn't Believe In Tears,* you probably noticed this; the way the heroine was left pregnant and abandoned on a park bench and frozen there in a long, long track shot, you wondered whether this was what Soviet cinema was aiming at: 20 years of technology to create a Joan Crawford movie. Although *Oblomov* is just as hefty as *Moscow,* weighing in just short of two and a half hours with an hour cut from its original length for US distribution, it is lighter than *Moscow* and even slapstick in parts. Much of what makes *Oblomov* succeed where *Moscow* failed is its uniformly good casting. Oleg Tabakov is excellent as the somnolent Oblomov. Tabakov is a plump, cherub-faced actor who resembles Alan Arkin, and his performance has a lot of subtlety and wit. As Yakhar, Oblomov's cringing, Spike Milligan-ish valet, Andrei Popov is a fine foil for his master's hysterical rages.

Unfortunately there are many elements in *Oblomov* that just don't pan out. The film is divided into two parts, the second part concerning Oblomov's awakening and unhappy love affair. It's an abrupt change, and the film doesn't quite weather it. These outdoor scenes are long and tedious; you wait for them to be resolved instead of enjoying them.

At times the film's two parts are so disparate that it seems like two separate movies. Yet Tabakov is quite magnetic, and his performance keeps the second half from becoming too intolerable. I wonder if it might be possible to edit the film even further; overall, *Oblomov* is a very good film and the dullness of the second half might prevent it from reaching the audience it deserves.

Director Nikita Mikhalkov, who filmed 1978's *A Slave of Love,* is perhaps the best of the living Soviet directors, with a sensitivity and humor that most of his contemporaries lack. Despite its excessive length, *Oblomov* is a charming, melancholy piece, sentimental, naive, and often quite beautiful. ✓

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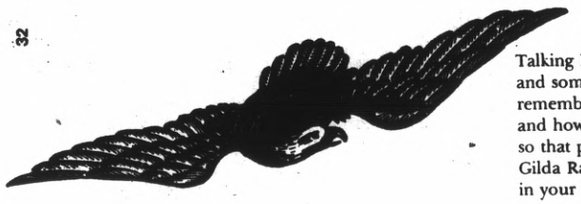

It Gets My Goat

by Regis W. Goatlips

It's been almost a month now—are some of you beginning to wonder if Santa Cruz is really paradise on earth? Are you unconvinced by Downtown—the Heart of Santa Cruz week? Do you think Santa Cruz, like Gumby, has a place in its heart for you? Does your relationship with your land-person (or University) have the mutally beneficial, symbiotic aspects of a mosquito and malaria bacillis, or do you dream of wolves and sheep after an encounter with him/her/them? Let me be more specific: are you easily depressed by media? When watching memorial tributes to Anwar Sadat, do you feel that you are the only one in the world who remembers Sadat jailed thousands of his opponents; that, like Winston Smith, you are the only person left with a memory of events before the assassination? Do you remember detente? Let me be even more specific—do you remember a certain television show on Saturday nights that used to have not only top level musical acts, people like Elvis Costello(who made his American debut on the show), David Bowie, the Talking Heads, but also a first rate repretory company and some of the best comedy writers in America? Do you remember how parties would stop in their tracks at 11:30 and how the television would be turned on to channel 4 so that people could watch Bill Murray, John Belushi, Gilda Radner and Dan Ackroyd? In short, is there a hole in your evenings where *Saturday Night Live* used to be?

I can remember a group of people a year ago, gathered around a cathode tube awaiting the first *Saturday Night Live* as tensely as a cardiologist scanning an EEG monitor. No one there will ever forget their shame, their disappointment as the new series began with its cast of sleazy, twelfth-rate stiffs and criminally inept writers taking a cheap, no, the cheapest possible parting shot at the Carter administration. And it was like that for the rest of the night—dope jokes, doody jokes, New Jersey jokes, dumb blonde jokes. Lord, it was depressing. The audience of *Saturday Night Live,* one short week after the election of Ronald Reagan, turns to their favorite show—the only reason why they own a television set in the first place—for consolation and are served an atrocious, leperous mess fit for Fred Flintstone. It's been almost a year and I haven't forgotten how it felt.

I mention all of this because I have some very good news for those of us who loved the show and were never quite the same after it ended. The *Saturday Night Live* show is back—and it's better than ever. Someone fired the parties responsible for that abortion they passed off as a variety show—moreover, they fired those talentless, cutesy-poo types that tried unsuccessfully to fill the shoes of the great Belushis and Ackroyds who proceeded them. If ever a group of people deserved to work in a car wash, it was that paltry bunch of cheese mongers, may the devil fly away with them. In their stead, they've hired Bryan Doyle-Murray, Bill Murray's little brother and the star of *Caddyshack, Stripes* and several other films, and a group of newcomers with enough talent and style to help the show get back on its feet again. My favorite living individual, Michael O'Donoghue, is back as writer and executive producer. And nestled away in the new stable of writers is Terry Southern himself, the greatest American humorist since S. J. Perelman.

The show last weekend was the third in the series, and had some truly interesting material. In the first sketch, O'Donoghue used some characters from *Superman,* the Bizarros, to explore the comic possibilities of the Reagan administration. For those of you who have never read Superman comics, the Bizarros are a race of aliens who live on a square world and who do everything the opposite of Earth. The Bizarro Jerry Falwell preaches against the lack of sex in television, for example. Yet there is one place on the Bizarro world that is so bizarre that it even perplexes the Bizarros themselves, O'Donoghue explained. It's the Black House, where the Bizarro President lives. "A crisis! Me go to sleep now!" the BP says as his aides look on approvingly. "We know he the one to lead Bizarros when he appointed his cabinet: a Secretary of Interior who wants strip-mining, A Secretary of Education who want to eliminate department, and a Secretary of State with the morals of a styrofoam cup," one of them says. This sketch used synthesized voices and special editing to give it more of an *outre* feel; in another film, *What's the Matter with Bob?* a mundane suburban setting was used as the setting for what appears to be a "home is where the heart is" type Mormon TV commercial, but ends with Bob (the father) attacking his family with a chain saw. If the set by the Kinks was lukewarm, if the show ended with another depressing homily to Sadat, all of this was secondary to an exciting, an experimental, but especially an excruciatingly funny show. Be sure to see it next week; it's obviously a show too good to last. Having *Saturday Night Live* back is like the return of an old friend. ✓

BY BRAND & MC DEATH
COMMAN
IN A BUILDING WHICH DOES NOT OFFICIALLY EXIST, A MAN WHO DOES NOT OFFICIALLY EXIST MAKES A PHONE CALL...
"NUMBER 4? I'VE BEEN MONITORING THE TRANSMISSIONS. THE TIME HAS COME FOR US TO MAKE OUR OWN MOVE."
MILES AWAY IN A WASH.D.C. OFFICE
"HOW IS IT THAT AN ANIMATED VEGETABLE AND A GUMPY SCIENTIST CAN OUTFOX MONKEYS OUT OF YOU! MY BEST AGENTS!"
"AND THAT BUSINESS WITH THE GIRL? MESSY! UNTIDY! MESSY! WHAT THE HELL? BRIEFED AND SANITIZED WITHIN 48 HOURS!"
"UM...CHIEF...THE MOP-UP HAS ALREADY BEGUN. IT'LL LOOK LIKE JUST ANOTHER ROUTINE DISAPPEARENCE."
"GOD...I HOPE LUPE'S ALL RIGHT. IF ANYTHING HAPPENED TO HER I'D..."
"LOOK DOC. I HATE TO INTERRUPT YOUR REVERY BUT WHAT DO WE DO NOW?"
BACK AT BRUSSEL'S APT.
THE BODY OF LUPE FERRCRUZ IS TRUNDLED OFF. ANOTHER HERO BECOMES A SIMPLE MISSING PERSON.
"THERES ONLY ONE PERSON TO WHOM WE CAN TURN NOW. ONLY ONE PERSON WE CAN TRUST. LETS GO TO CHICAGO AND SEE MY OLD PROF. MARVIN GARDENS. WITH HIS CONNECTIONS HE MAY BE ABLE TO HELP."
"WELL DOC...ON TO CHICAGO THEN!"
THE EVENING IN DELAWARE IS COLD AND IS DAMP. THE CLAY IS SLICK BENEATH THE BOOTS OF THE AGENTS.
"AND IN CHICAGO, OFFICIALS HAVE TAKEN EXTREME MEASURES TO HALT THE SPREAD OF ZOMBIEISM. THIS MORNING IT WAS ANNOUNCED THAT THE CITY IS TO BE QUARENTEENED..."
THE EVENING IN DELAWARE IS COLD AND IS DAMP. ITS SHADOWS CONCEAL TRUTH AND MAKE LIARS OF ALL WHO SPEAK OF DEATH AND YET LIVE."
"WELL THAT JOBS DONE NO MORE WORRIES ABOUT HER. THE DEAD TELL NO TALES EH ROY? HA, HA..."
"Y'UP EARL LETS GO HOME. IT'S MILLER TIME!"
TO BE CONTINUED

Merry Monarchs

photo by Mark Zaretsky

by Mark Zaretsky

Pure unpretentious fun sent the fog and the rainclouds into hiding as 200 Santa Cruzans with "nothing better to do on a Saturday afternoon" gathered at Natural Bridges State Park last weekend to officially welcome the Monarch Butterflies back to their winter resting and mating resort for another year.

The event, the Second Annual *Welcome Back Monarchs Celebration,* was staged by the Natural Bridges Park Rangers as "sort of a fun way to let people know the Monarchs are back," according to Alex Weiss, a ranger who provided much of the energy necessary to plan and organize the event.

Primary entertainment for the free celebration came from the "hottest new conglomeration of musicians to hit Santa Cruz in eons," the 5M (standing for Mostly Mediocre Musical Monarch Mariposas) Band. Despite their name and whatever they might have thought of themselves, the 5M's were far from mediocre. While they were not the world's most tightly rehearsed act, the energy on the makeshift sun-splashed "stage" was bursting forth, and the dozen rangers playing instruments ranging from violin and saxophone to plastic maracas and toy drum had (at least) as good a time as did the spectators, who were repeatedly moved to laughter and applause as they stretched out in the still moist, clover-laced lawn fronting the park's flagpoles and ranger station.

The 5M's began with a burning "Oh Susanna," followed by such "classics" as "Born Free," "You Are My Sunshine," "Turkey In The Straw" (featuring blistering tuned-bottle solos by two of the rangers), "She'll Be Coming 'Round the Mountain" and a definitive version of Leiber and Stoller's "Kansas City" with lyrics appropriately altered to "...Goin' to Natural Bridges" to suit the occasion.

Interspersed between performances by the 5M's were all kinds of Monarchabilia, beginning with the official raising of the Monarch Flag, which will fly throughout the season, at the entrance to the trails. Other forms of entertainment included poetry readings by "Poet Laureate of the San Lorenzo Valley" Rudolf Leavenfeld and by John Lane of the Santa Cruz City Museum (who also doubled as banjo player for the 5M's). Lane's long "Welcome Back Monarch's" poem began by describing the "unfulfilled in Santa Cruz" feeling of the just-arrived males, who get to their home before the females do. He then went on to poetically catalogue (in no small detail) the "fulfillment," including detailed description of mating, which takes place among all the Monarchs during the weeks that follow.

Also of note was a fine fable about "The Monarch of Lepidoptious" read by Weiss and free end-of-the-afternoon refreshments (including a specifically decorated butterfly cake) provided by the Monterey Bay Natural History Association.

The undisputed highlight of the afternoon, however, was the overwhelming magnetic performance by "Madame Butterfly Herself," Helen Thompson (accompanied, of course, by the omnipresent 5M Band). Thompson, described by MC Weiss as "straight from Big Band days," made her grand appearance midway through the afternoon. Royally bedecked in a colorful monarchial mu-mu of a costume, complete with long glittered eyelashes and an immense cloth butterfly "perched" atop one shoulder, she looked to be anything but the (extremely talented) parks employee she is most days of the week. She belted out several songs, but "Bill Bailey" seemed to particularly thrill the animated afternoon crowd.

Other 5Ms standouts were Dave Dixon (of New Brighton State Beach) on washtub bass, Doug Meyers (of Mission San Juan Batista State Park) on both guitar and harmonica, and Jeff Jones (of Henry Cowell State Forest) on flute and saxophone, not to mention Weiss, who was wonderful on both violin and trumpet.

All in all, this Second Annual celebration for the animal that was UCSC's third choice in the mascot derby (will there *ever* be a celebration of the woebegone, winning Banana Slug?) was a *fun* experience—no more, no less—for all who were there. It was one of the few events to take place in this town in recent weeks which was neither political nor out to take people's hard-earned money (as are the festivals in town "celebrating" certain other animals and vegetables). The hard-working rangers are to be commended for their group efforts in preparing this refreshing vignette in the local "scene."

"It was a lot of work—but a whole lotta fun as well," said one ranger as the remaining people attacked the tables full of refreshments afterwards.

There were relatively few students in attendance at the Monarch Celebration, but those who did go seemed quite entertained. Susan Brown, a College VIII student, described the innocuous fun as a "downright orgasmic" way to spend her Saturday afternoon.

Weiss said the event, which took about a month to "throw together, is part of our job...but a lot more fun than writing tickets and dealing with drunks at the beaches during the summer." He was also pleased with the atmosphere and the turnout for the day, shedding all vestiges of modesty and promising bigger and better things for the future.

"Yeah, next year it's gonna be 'Bill Graham Presents the Third Annual Welcome Back Monarchs Day'..." Well, just as long as the 5M Band is there... ✓

Tokyo String Quartet at Performing Arts

by Shari Anderson

The internationally-known Tokyo String Quartet gave a dazzling and mesmerizing performance last Thursday evening in UCSC's Performing Arts Concert Hall to a crowd which called them back for an encore. The concert included works by Haydn, Bartok, Beethoven, and a Mozart piece not originally in the program. All were done with the same fantastic expertise and proficiency; the four players were so coordinated that at times it sounded as though only one instrument was being played instead of four.

The first work, Haydn's Quartet in D Major, Opus 76, No. 5, was typical of chamber music, moving from a light, cheerful opening movement through a more sedate, somber *largo* and ultimately to a glorious finale. The contrast with the second piece, however, could not have been greater. Bartok's Quartet No. 6 was harsh and dissonant, with no unifying theme. Each movement began with a peaceful, unthreatening interlude, usually played by a solo violin. Soon, though, that quiet start would give way to a frenzied, often staccato sequence which created tension—two extremes that alternated throughout the work. After the concert I was told that the Tokyo String Quartet did not make the Bartok composition sound nearly as nerve-rending as they might have.

Beethoven's Quartet in F Major, Opus 135, was definitely easier to listen to than the preceding work by Bartok, but it also mixed light and dark moods and contained subtle disharmonies. The final, unexpected work was a Mozart Quartet in D Major. This cheerful, though short, composition was a nice finish to an excellent concert.

Peter Oundijian, Kikuei Ideda, Kazuhide Isomura, and Sadao Harada, the members of the Tokyo String Quartet, have come a long way since they won first place prizes at the Coleman String Quartet Competition in Pasadena and the prestigious Munich Competition in 1970. Last year the Quartet celebrated their tenth anniversary with concerts in Carnegie Hall, Washington, D.C., and the Brooklyn Academy of Music. They also appeared in Europe, visited their native Japan, and made their debut tour of Australia. Perhaps they'll find time in their busy schedule to stop at Santa Cruz again next year. ✓

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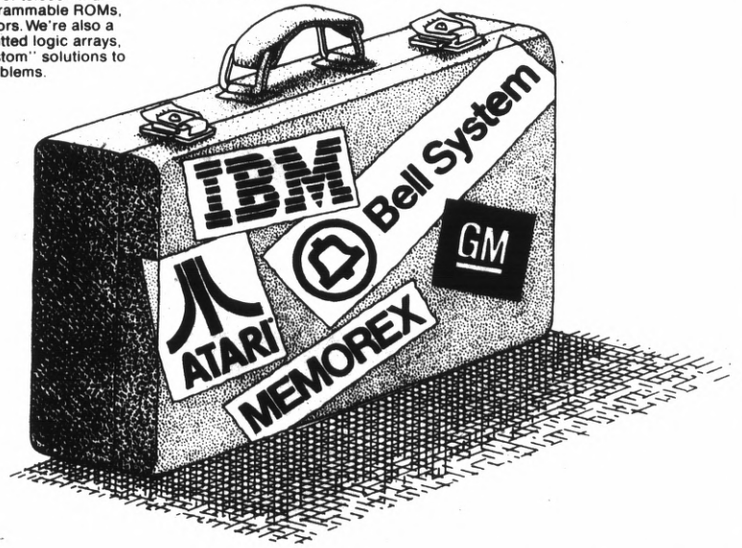

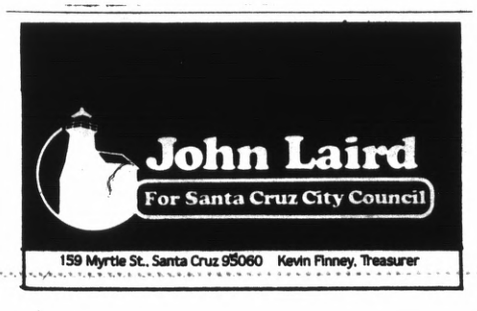

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